

**Michael Schultze/
with Michael Laurent
and Alfred Jean Floressas**

**some ... works/
the Last Years/**

& Go-Betweens

...und Hoffnung: Die Wüste?

Jeden Tag steige ich hinunter in den Stollen des Alten, des Vergangenen, um dort nach Kristallen des Neuen zu suchen, kleinen Impfkristallen des Unbekannten. So lebe ich Tag für Tag in der Dunkelheit des Abgestorbenen. Ab und zu (selten genug, vielleicht sogar niemals) leuchtet einer dieser Kristalle des Neuen im Sediment der ausgelaugten Geschichte auf und wartet darauf geborgen zu werden. Diese Operation erfordert auf ein Neutrales zu achten, auf einen neutralen Grund, einen Fond von dem das Gerücht des Neuen sich abhebt. Durch keine Fesseln an das Vergangene gekettet bist Du selbst dir Neu und Vergangen. No Future unsere Losung immerzu. Denn dort wartet nichts (was uns nicht schon genügt, sich an unseren Körpern reibt, vergeht, verglüht).

Tagebucheintrag, Tagebuch I/IV A. J. Floresseas vom 19.10.1974 (?)



not yet titled, from the series *corps relationeles*, 2009/ 2010
silver gelatine print on fibre paper, 156 x 106 cm



untitled watercolor from the series *watercolors that improve your live*, 2008,
watercolor on paper, 72 x 51 cm



Circular and some White, 2008,
unburned clay, flat pedestal, acrylic on lined light blue paper,
34 x 71 x 50 cm

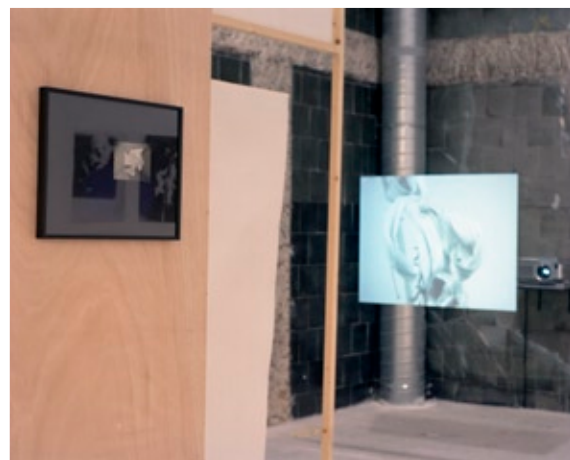
ama et fac quod vis!



untitled (quelconque, a structure for two methods), detail
developer on silver gelatin paper, 30 x 41 cm, unique



untitled (quelconque, a structure for two methods), 2009
wood, paper, four silver gelatine prints on fibre paper, dim variable
instalation view *scene, unseen, seen*, Centre d'Art La Passerelle, Brest



untitled (quelconque, a structure for two methods), 2009
wood, paper, four silver gelatine prints on fibre paper, dim variable



front: *untitled (quelconque, a structure for two methods)*, 2009

left: *sometimes a narrative*, 16mm transfered to DVD, 3'15", 2005

right: *Lillie, Lillies*, 7 unique photograms on silver gelatin paper, each 41 x 30 cm, 2007



Lillie, Lilies, 2007

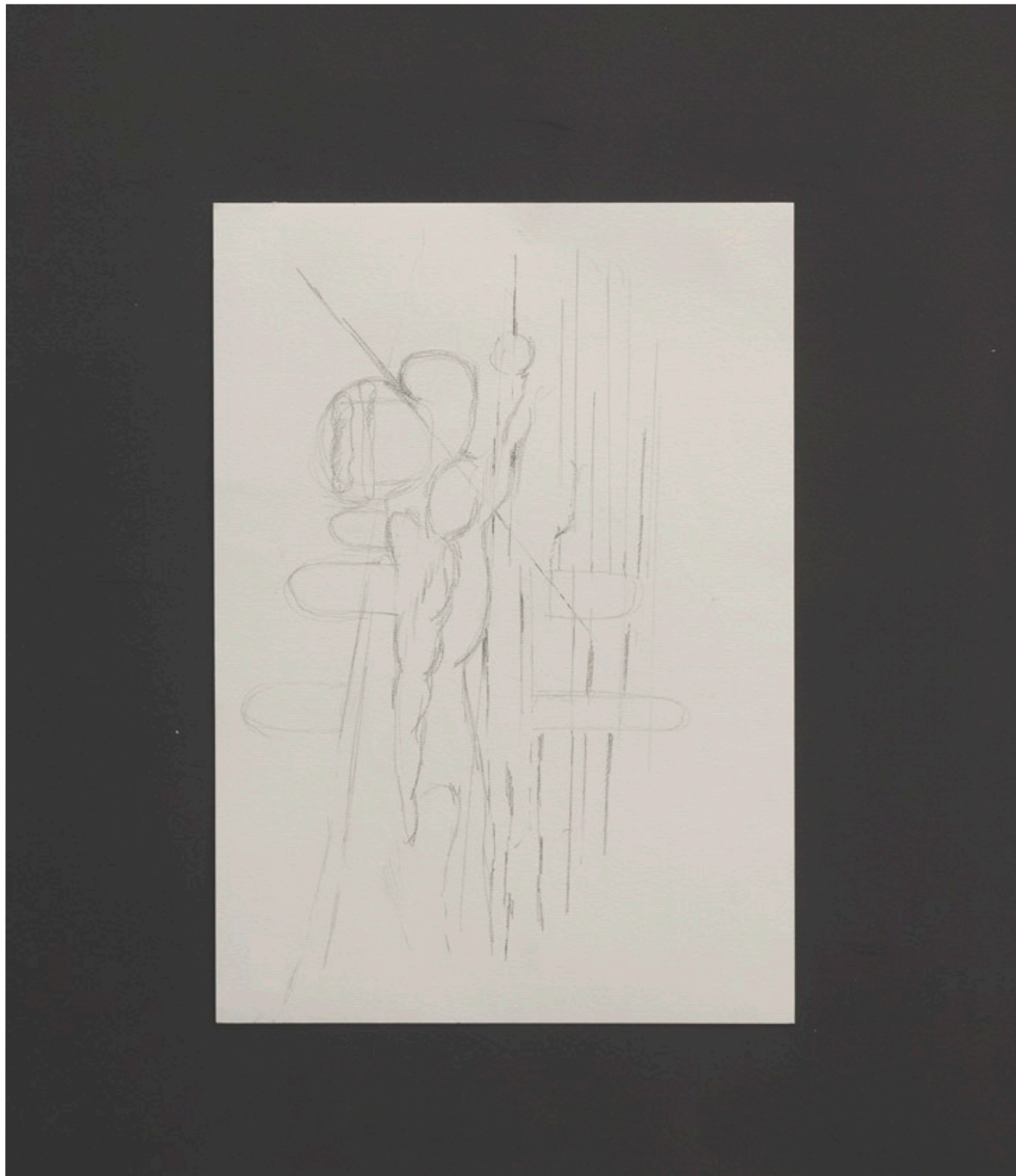
seven unique photograms on RC paper, each 41 x 30 cm



Lillie, Lilies, 2007
seven unique photogramms on RC paper, each 41 x 30 cm



Lillie, Lilies, 2007
seven unique photograms on RC paper, each 41 x 30 cm



detail: drawing, pencil on paper, 30 x 24 cm



Kunstreligion, with an old Drawing
silver gelatine print, paper, chalk on paint, cardboard,
100 x 70 x 70 cm, 2009



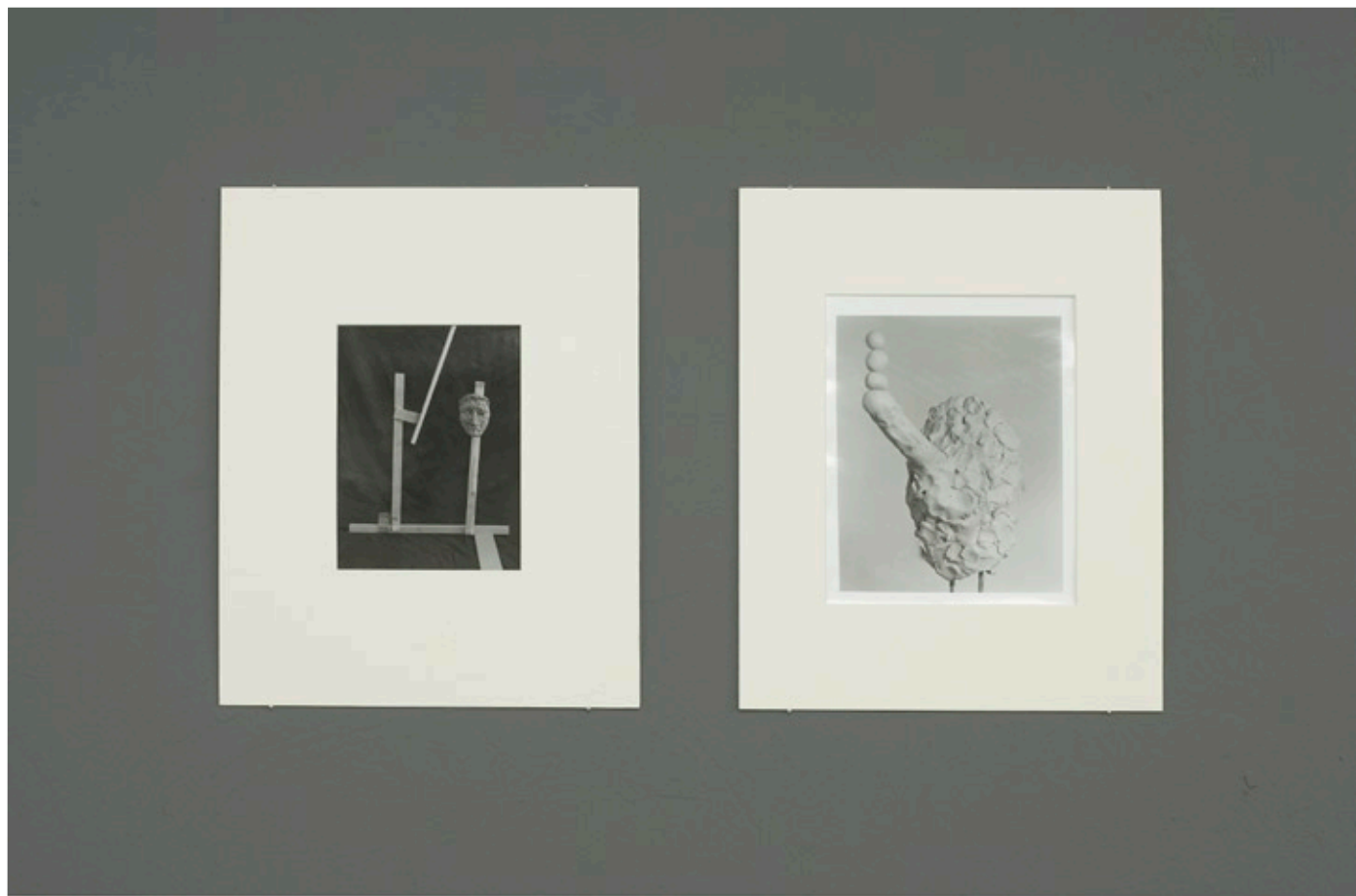
installation view: A Necessary Suspension



Kunstreligion, with an old Drawing
 detail: silver gelatine print, paper, chalk on painted cardboard



installation view: *A Neccessairy Suspension*



installation view: *A Necessary Suspension*

left: *Mask*, silver gelatin print 30 x 24 cm, mateboard, grey wall

right: *untitled sculpture (Schwanzkopf)*, silver gelatin print 30 x 24 cm, mateboard, grey wall



untitled (Analogue)

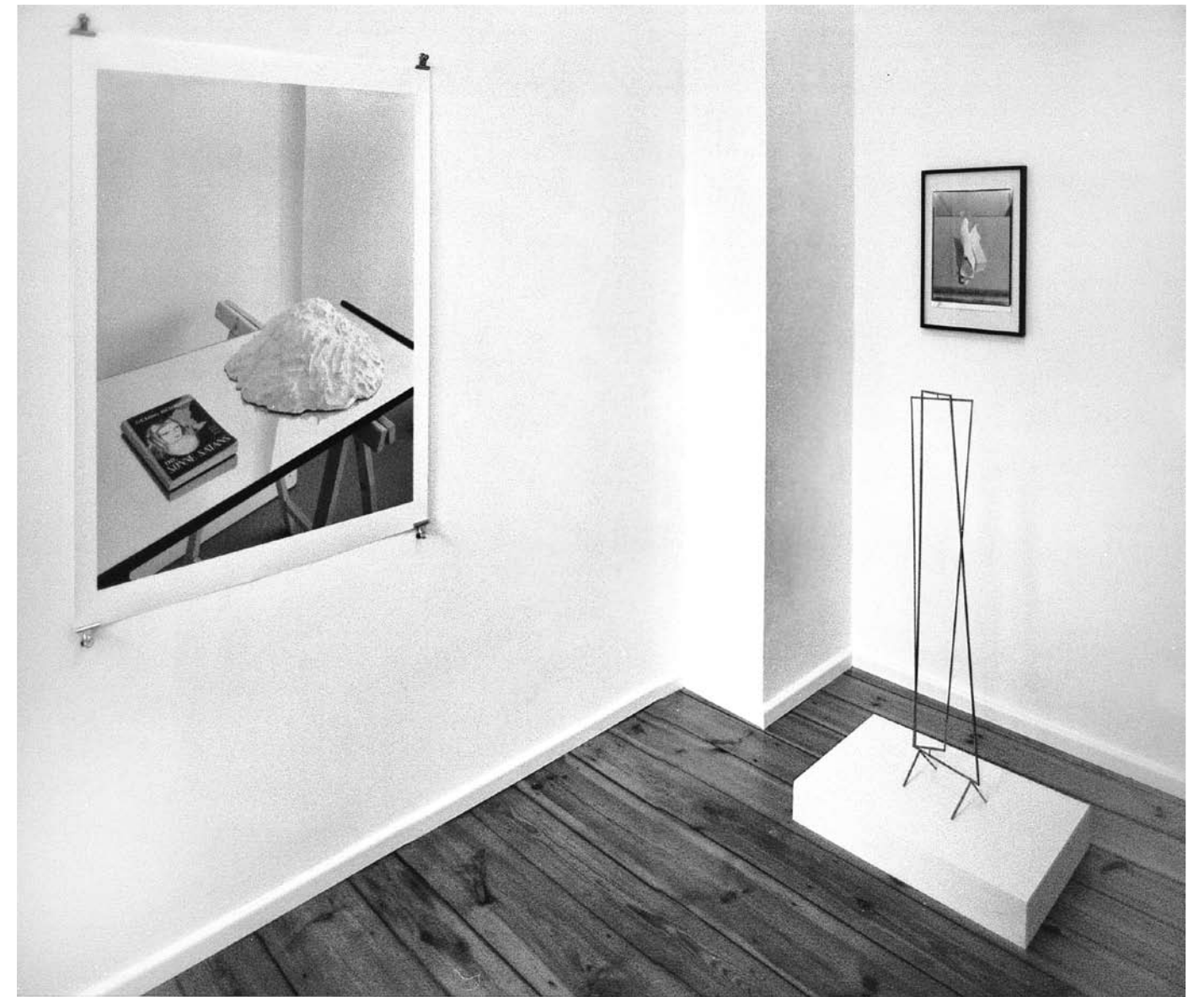
silver gelatin print 50 x 40 cm, framed, two drawings 31 x 20, cardboard,
100 x 70 cm



Faun, silver gelatin print, 23 x 13 cm



Two models of significance, two silver gelatin prints, 41 x 30 cm



exhibition view *Schuhmacher/ Truté*, Berlin, 2008



untitled, 2008,
silver gelatine print on fibre paper, 40 x 30 cm

Rotating Doors to the Sublime, 2006-08,
brass, 120 x 32 x 24 cm





Installation view *Staging of a Proposal for a Book on Form; Part I & II*
General Public, Berlin, 2008

From left to right:
Studio I, 2008
untitled (Japanese Interrogation) I & II
untitled
untitled
untitled (Varese, Zustand 1)



From the series : Staging of a Proposal for a Book on Form; Part I: The Body

from left to right:

untitled, b/w print on fibre paper, 50 x 40 cm

untitled, watercolor on plaster, 150 x 45 x 21 cm

untitled (Varese, Zustand 1), watercolor and aluminium on paper, 150 x 97 cm



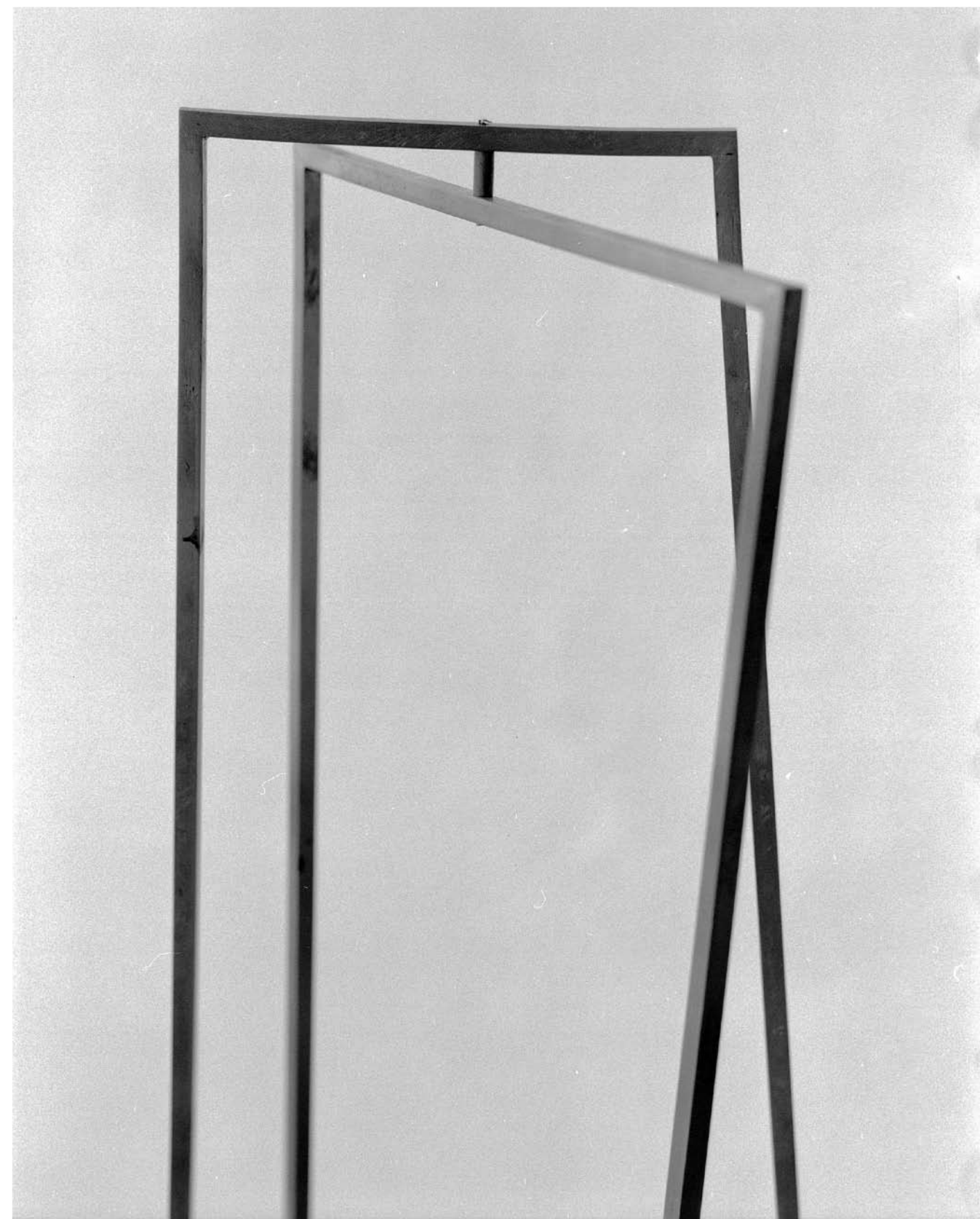
Installation view *Staging of a Proposal for a Book on Form; Part I & II*
General Public, Berlin, 2008



untitled, 2008
silver gelatine print on fibre paper, 41 x 30 cm



Das fremde Herz, 2010
charcoal, aluminium on paper, 210 x 135 cm,



untitled (study), 2008
silver gelatine print on fibre paper, 30 x 24 cm



Die Sonne Satans, 2008

Inkjet print on archival paper, 120 x 160 cm



Untitled (from the series *Proposal for a Book on Form pt II*), 2009
silver gelatine print on fibre paper, 40 x 30 cm



untitled (for Pier Paolo), 2009
silver gelatine print on fibre paper, 30 x 24 cm



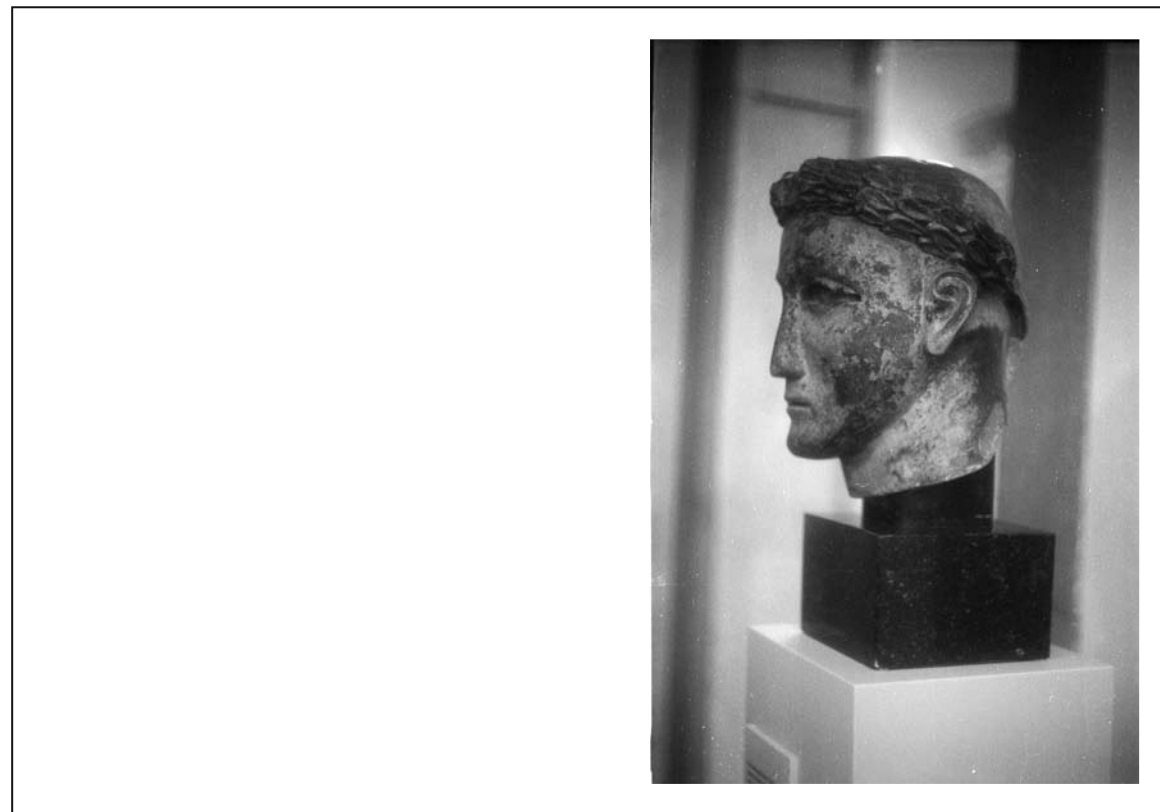
untitled (Faun), 2009
silver gelatine print on fibre paper, 28 x 16 cm



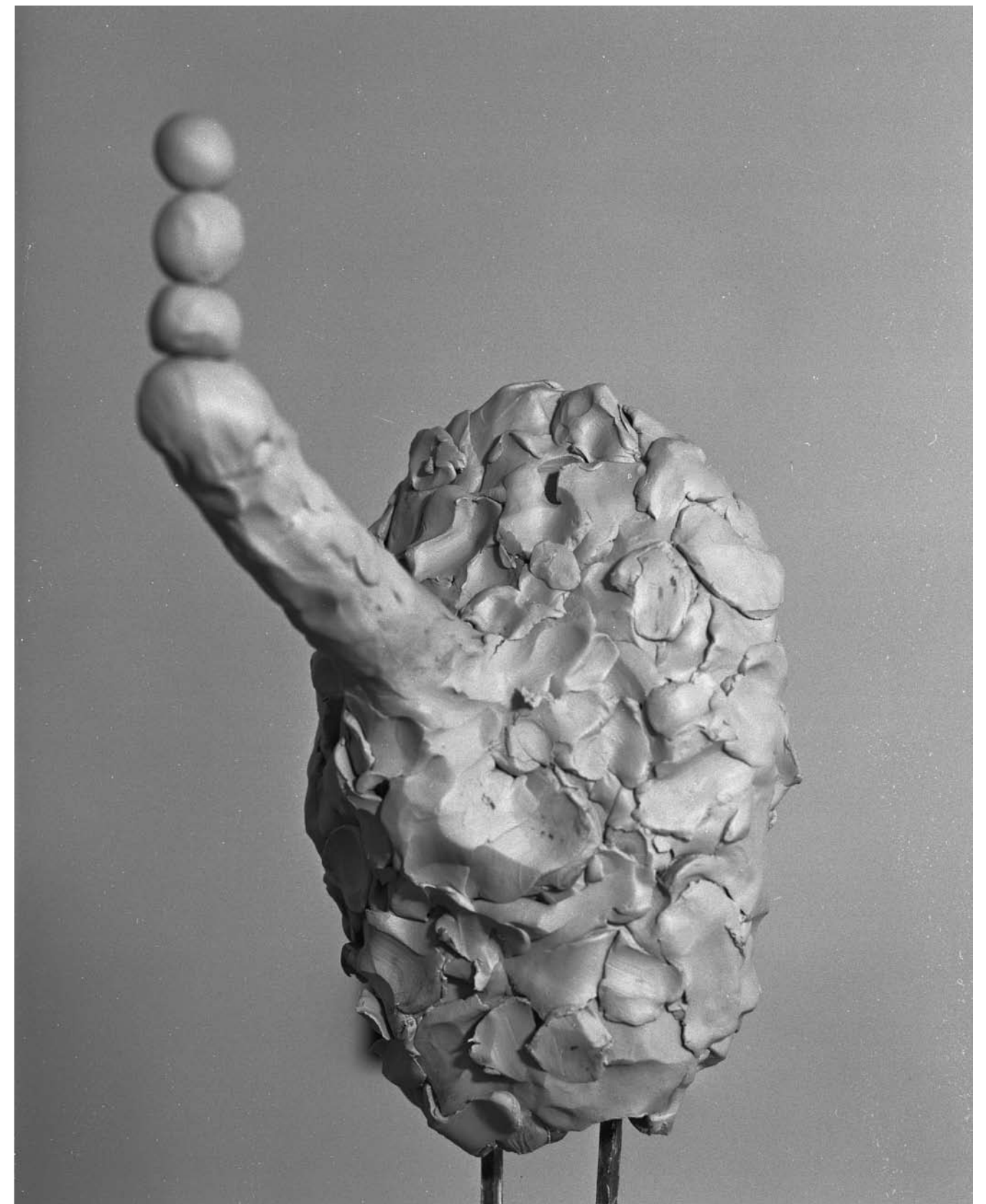
untitled, 2009
silver gelatine print on fibre paper, 30 x 24 cm



Untitled (from the series *Proposal for a Book on Form pt II*), 2009
silver gelatine print on RC paper, 30 x 24 cm



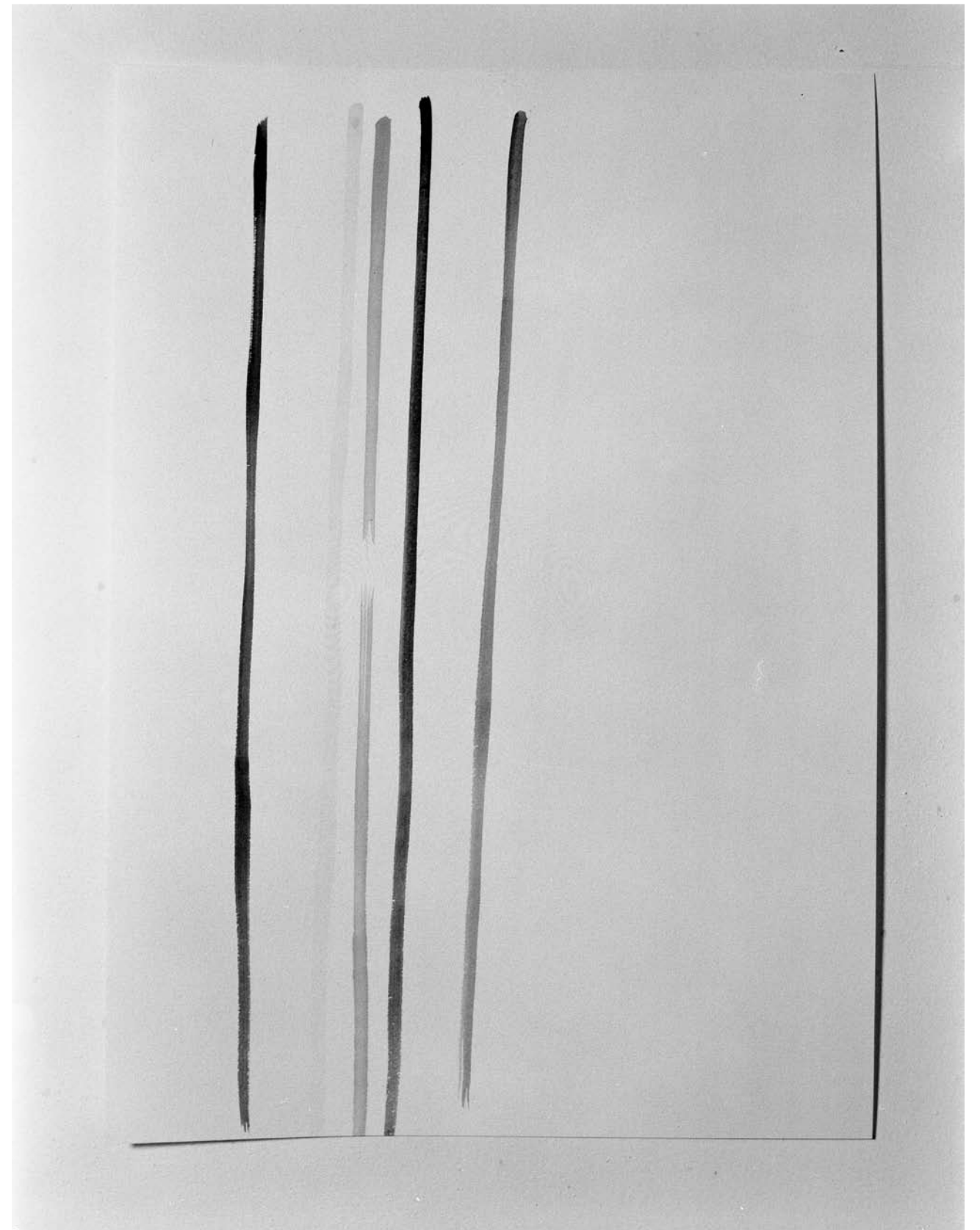
Untitled (from the series *Proposal for a Book on Form pt II*), 2009
silver gelatine print on RC paper, 30 x 24 cm



untitled sculpture, 2009
silver gelatine print on fibre paper, 30 x 24 cm



untitled, 2008
watercolor on plaster., 150 x 45 21 cm



untitled (watercolor), 2009
silver gelatine print on fibre paper, 30 x 24 cm



untitled, 2009
silver gelatine print on fibre paper, 30 x 24 cm



Untitled (from the series *Proposal for a Book on Form pt II*), 2009
silver gelatine print on fibre paper, 40 x 30 cm



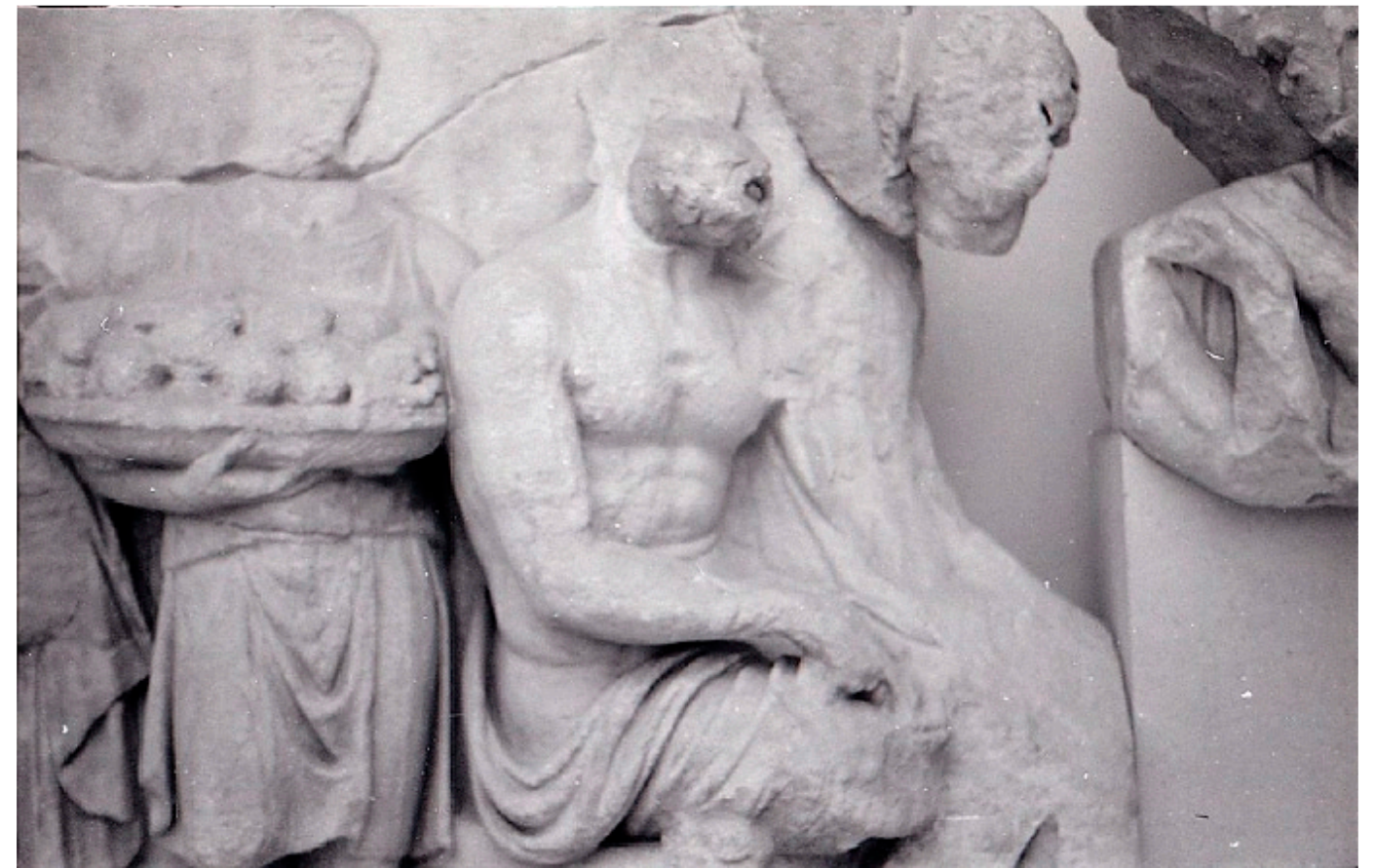
Untitled (from the series *Proposal for a Book on Form pt II*), 2008
silver gelatine print on fibre paper, 24 x 30 cm



untitled, 2008
silver gelatine print on fibre paper, 50 x 40 cm



Untitled (from the series *Proposal for a Book on Form pt II*), 2009
silver gelatine print on fibre paper, 50 x 41 cm



Untitled (from the series *Proposal for a Book on Form pt II*), 2008
silver gelatine print on fibre paper, 50 x 35 cm



untitled (museum of loneliness), 2008
silver gelatine print on fibre paper, 70 x 50 cm



untitled (study for die Sonne Satans), 2008
silver gelatine print on fibre paper, 50 x 40 cm

corps relationelles



untitled, 2008
scratched photogram on silver gelatine RC paper, 34 x 28 cm, unique



untitled (portrait), 2010
scratched silver gelatine print on RC paper, plywood, 40 x 30 cm, unique



The next Piece is going to be Conceptual, 2006
Plaster, wood, paint, brass, 163 x 40 x 37 cm



untitled (portrait), 2008
scratched silver gelatine on RC Paper, particle board, 49 x 36 cm, unique



Suivre comme un mouton, 2006

gallery dust, d: 28 cm

installation view Gagosian Gallery, Berlin Biennale 04



Endless Column (unfinished), 2006
unburned clay, stool, 270 x 37 x 37
instalation view Gagosian Gallery, Berlin Biennale 04



Rotating Door to the Sublime, 2006
brass, carpet, 93 x 81 x 122 cm



untitled (Stone), 2008

contact print on fibre paper, 17,4 x 13,2 cm



untitled (Tree), 2008

contact print on fibre paper, 17,4 x 13,2 cm



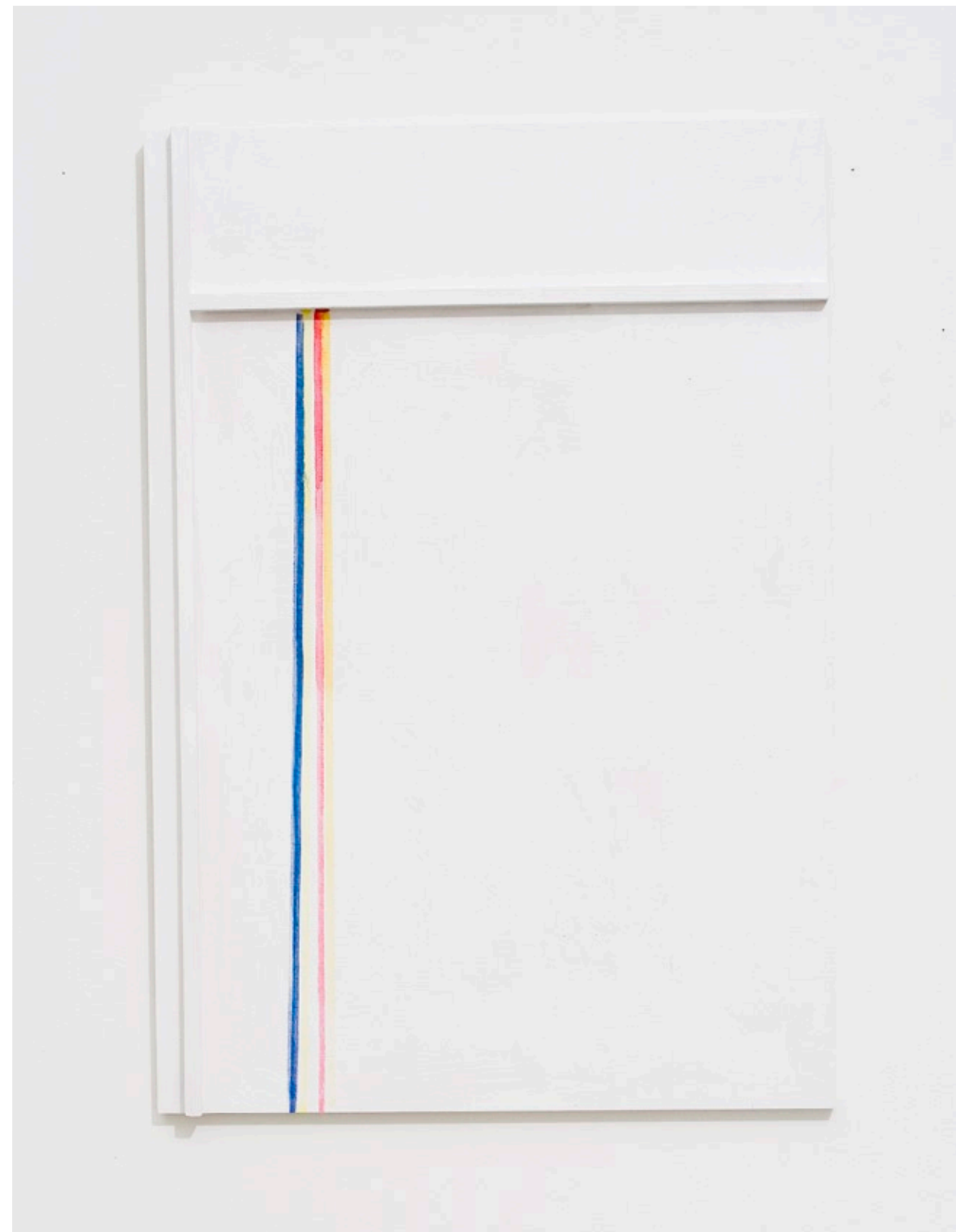
untitled, 2008
silver gelatine print on fibre paper, 16 x 12 cm



Japanese Interrogation (1), 2008
developer on silver gelatine RC Paper, 40 x 30 cm, unique print



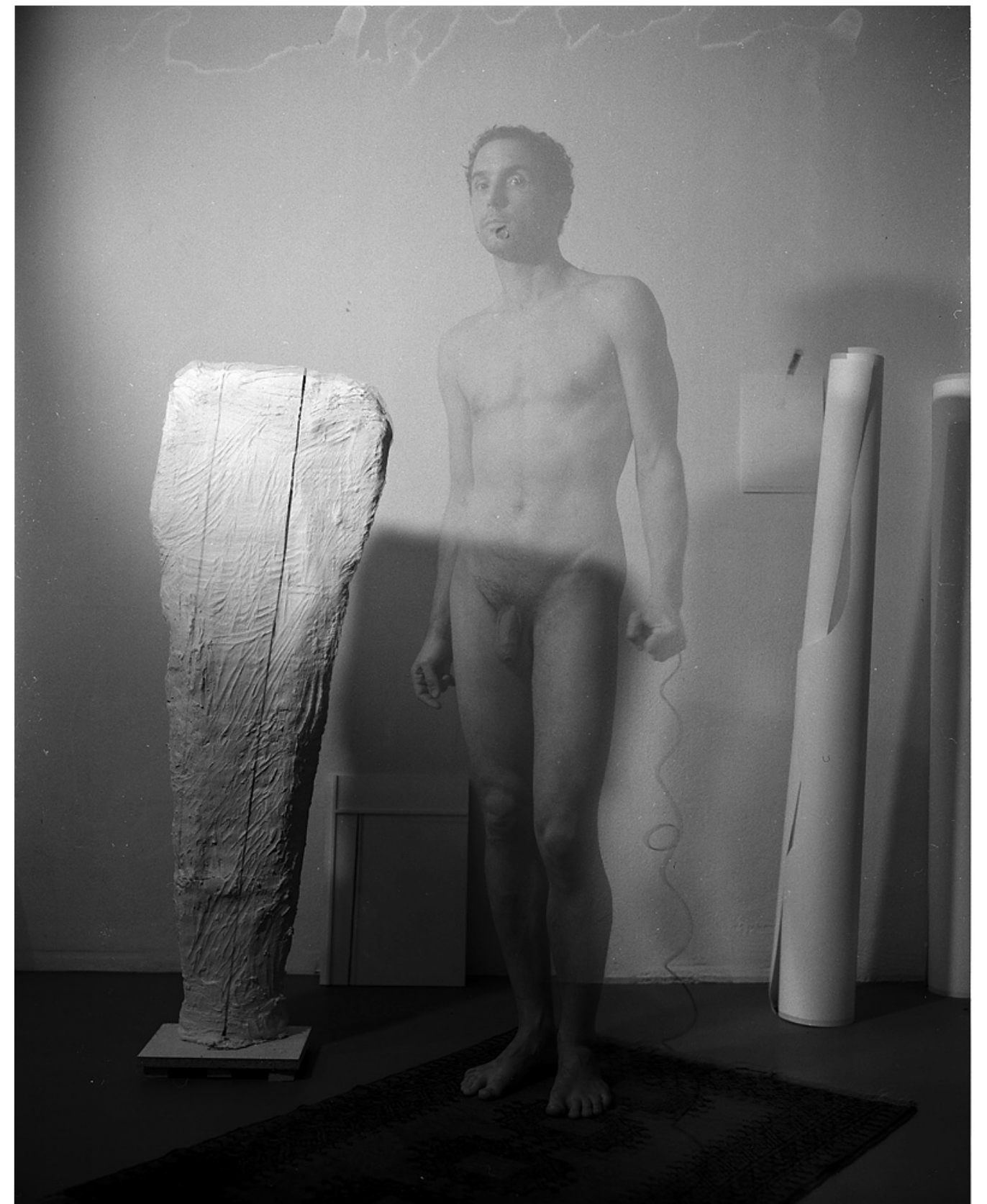
untitled, 2008
silver gelatine print on fibre paper, 40 x 50 cm, 42 x 53 cm framed



gerade (noch) 2008,
wood, paint, 47 x 36 cm



untitled (Studio 1), 2008
silver gelatine print on fibre paper, 30 x 24 cm



untitled (haunted) from the series *How to finish this?*, 2009
silver gelatine print on fibre paper, 140 x 98 cm

Selfportrait with sculpture from the series *How to finish this?*, 2009
silver gelatine print on fibre paper, 50 x 40 cm





corps, 2009
silver gelatine print on fibre paper, 30 x 24 cm



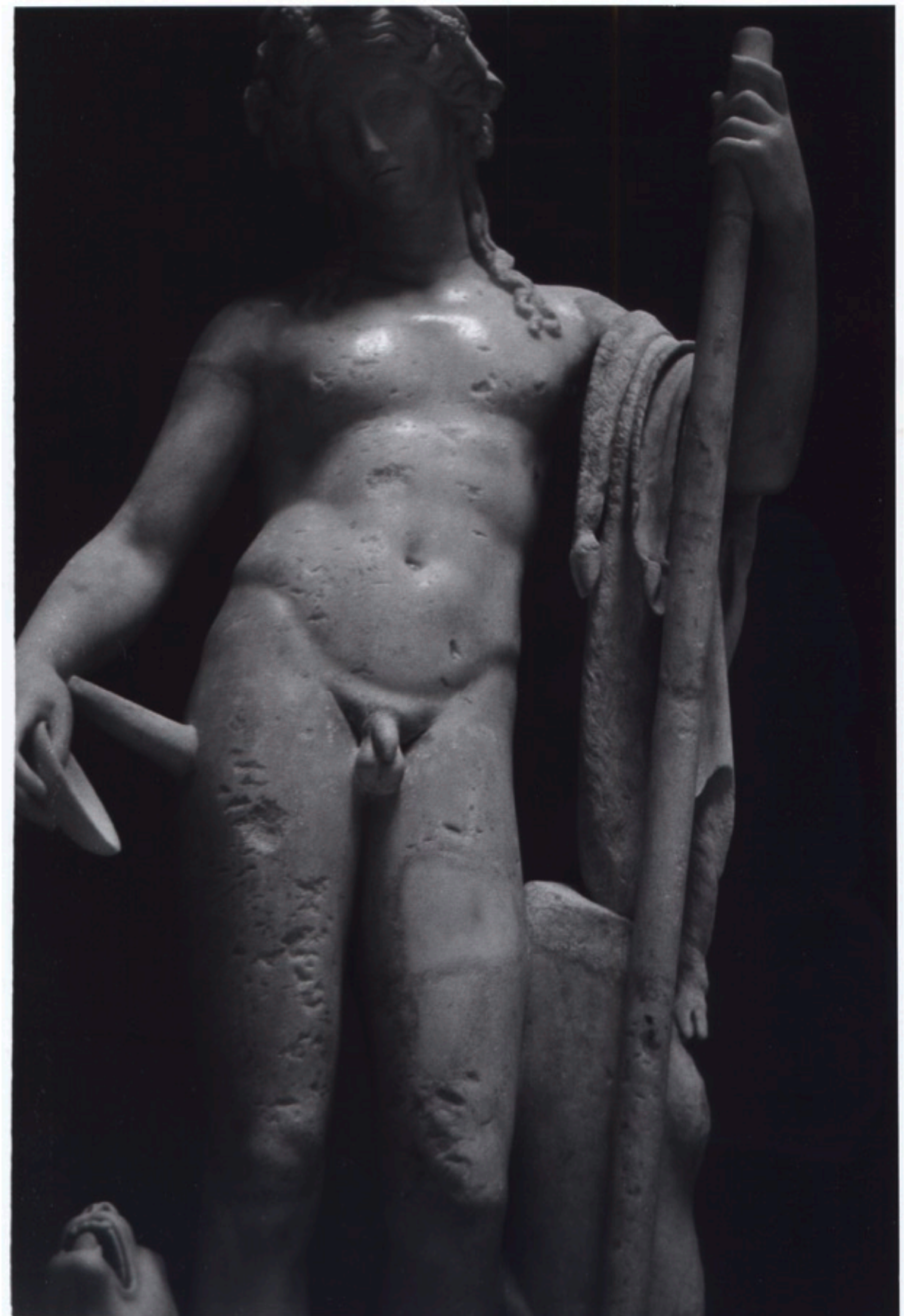
untitled from the series *corps relationeles*, 2009
silver gelatine print on fibre paper, 156 x 106 cm



untitled, 2008
silver gelatine print on fibre paper, 50 x 40 cm



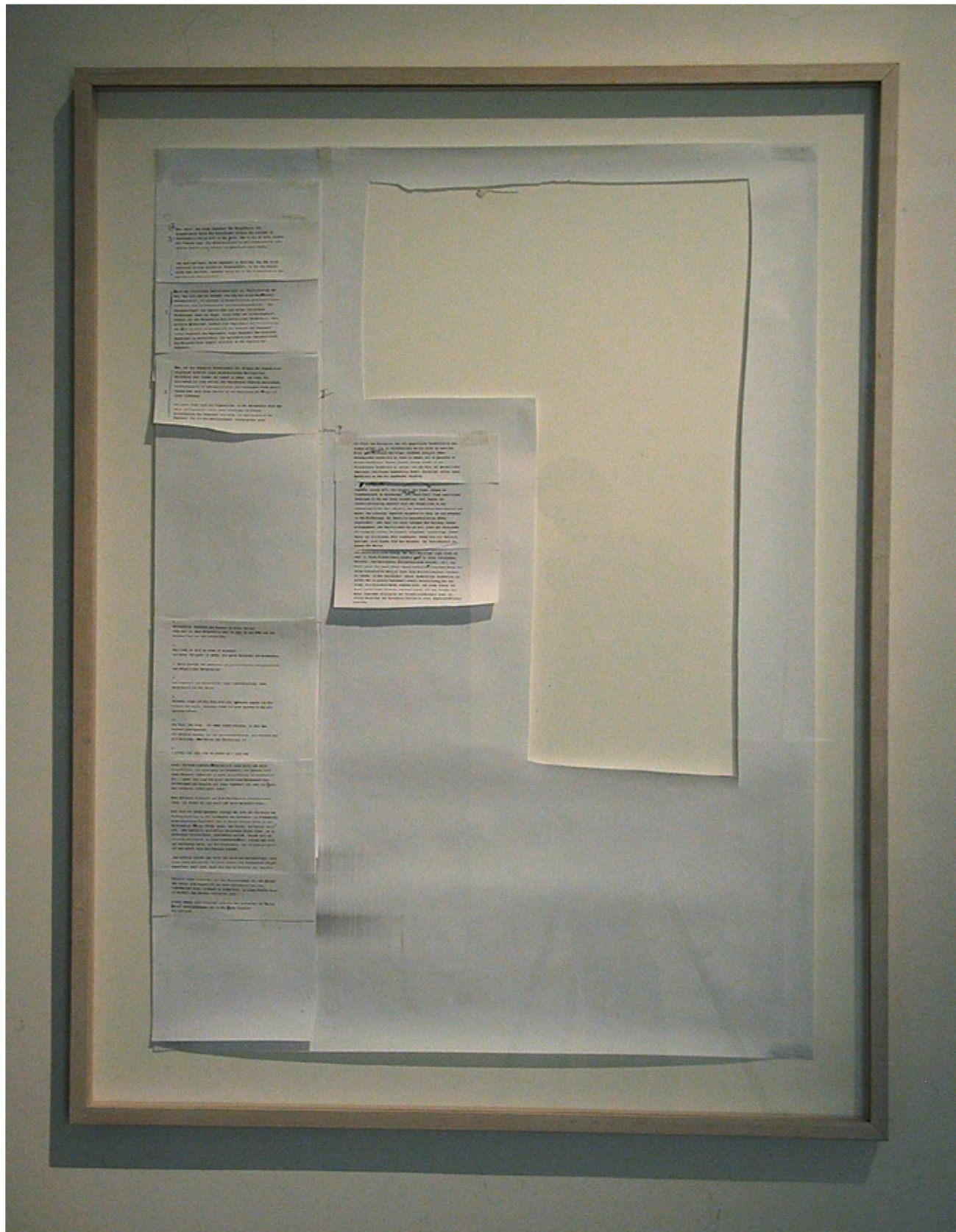
not yet titled, from the series *corps relationeles*, 2009
 silver gelatine print on fibre paper, 152 x 106 cm



not yet titled, from the series *corps relationeles*, 2009
 silver gelatine print on fibre paper, 151 x 106 cm



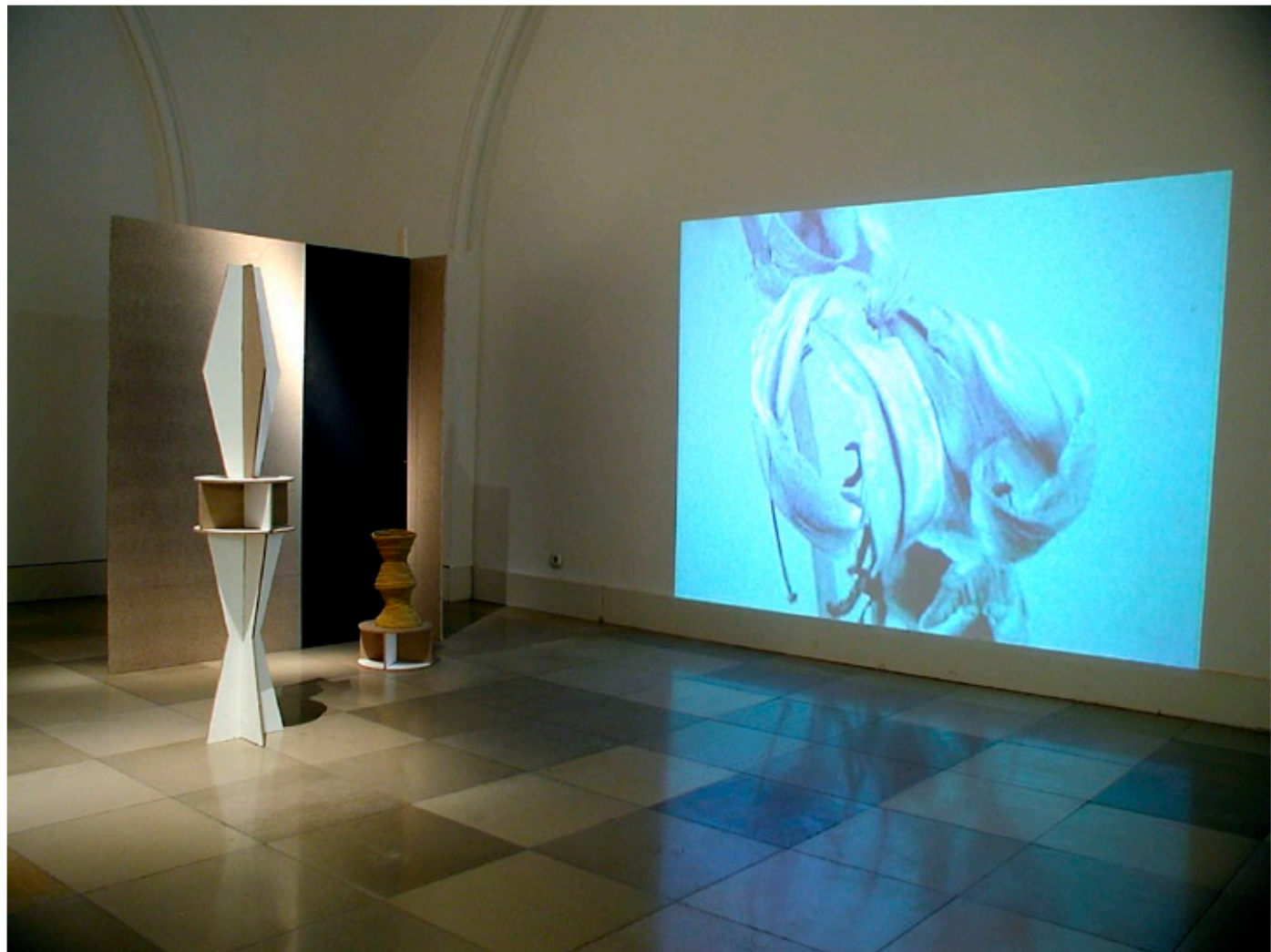
not yet titled, from the series *corps relationeles*, 2009
silver gelatine print on fibre paper, 152 x 106 cm



Melancholie, Kapitalismus und Skulptur, 2005
Collage, 88 x 121 cm



Melancholie, Kapitalismus und Skulptur, 2005, Collage, 88 x 121 cm
Preset, Super 8 transferred to DVD 4'33" S/W, Sound



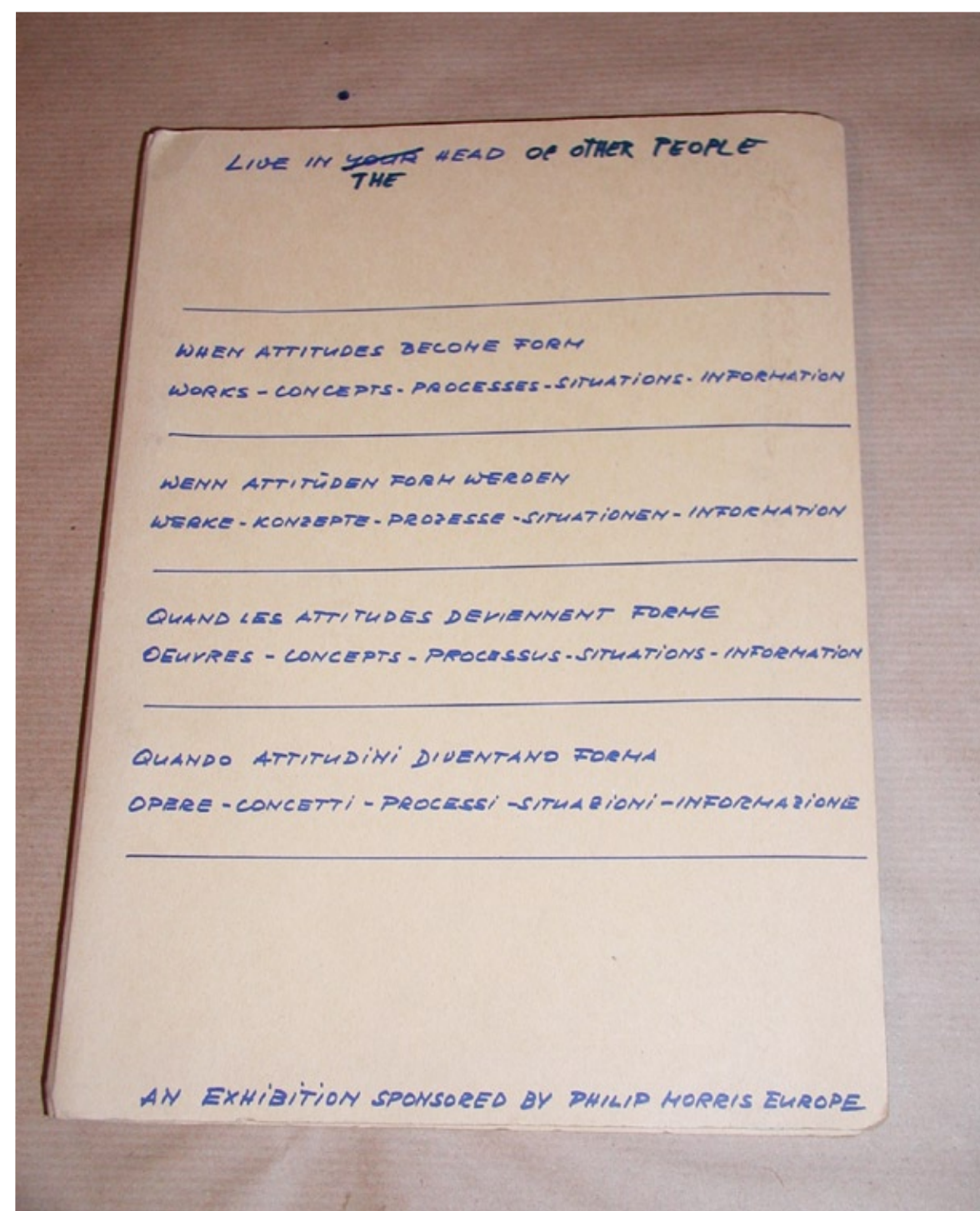
The Diva doesn't Care part II: Sometimes a Narrative, 2005
Clay, wood, videoloop 2'11", dim. variable



The Diva doesn't Care part II: Sometimes a Narrative, 2005
Clay, wood, videoloop 2'11", dim. variable



Montmartre (falling) from the series *Die Schwärmer*, 2005
watercolor on offset print, 26,8 x 19 cm



Live in the Head of other Paople, 2004
marker on catalogue, 29 x 24 cm

Digital Deutsche

gib mir deine Nacht aus Eis und Licht

um dich im dunkeln zu sehen
um dich dich zu verstehen

dein Körper wickelt sich herum um mich
und dein Duft ist auf meinen Zähnen
und deine ~~Wunde~~

zeig mir ~~die~~ eine Nacht aus Eis und Licht
und aber mein Herz ging durch die
Pause

gib mir mit meiner ~~Herz~~ ~~Kraum~~
so close take me to a Gift room
wo uns das Gift wächst

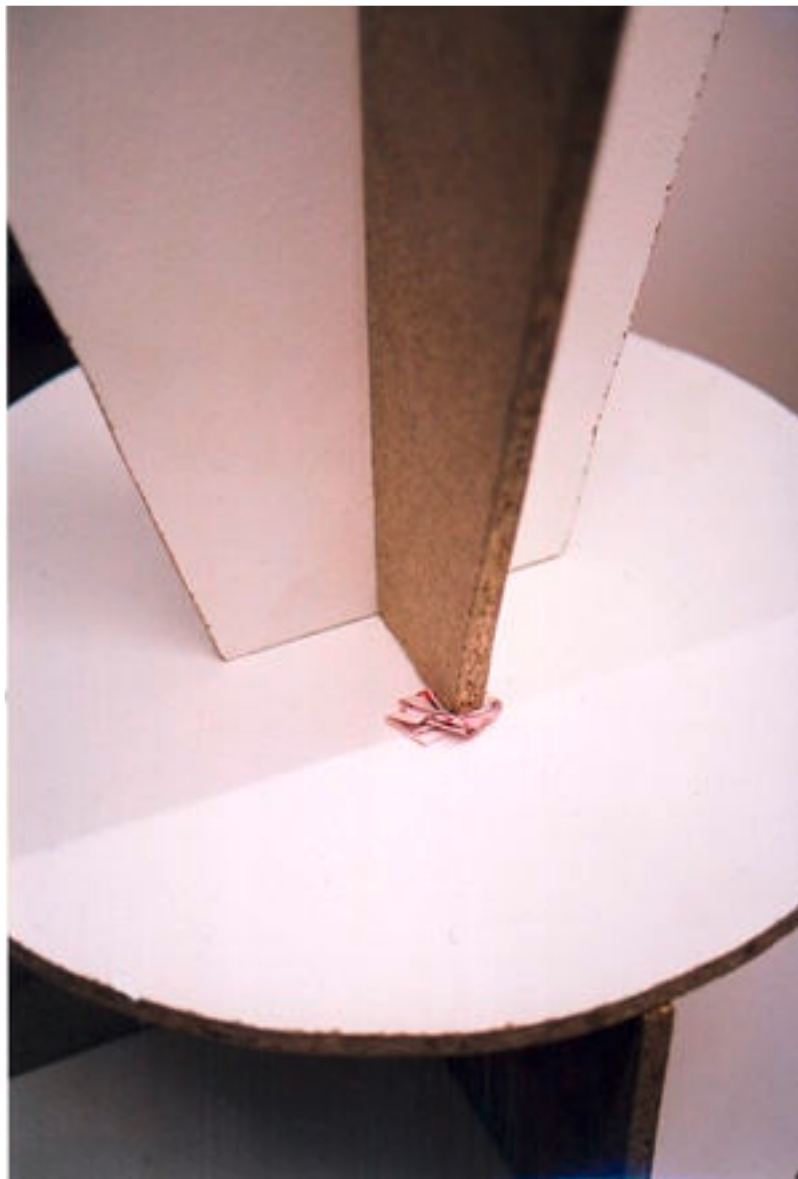
gib mir eine Nacht aus Eis und Licht

dein Körper wickelt sich herum um mich
und dein Duft auf meinen Zähnen

wie Gieser nicht kochen, Stunden
inmitten, ein
Porenbau und
es kann

Sei die Membran

gib mir die Nacht aus Licht und Eis



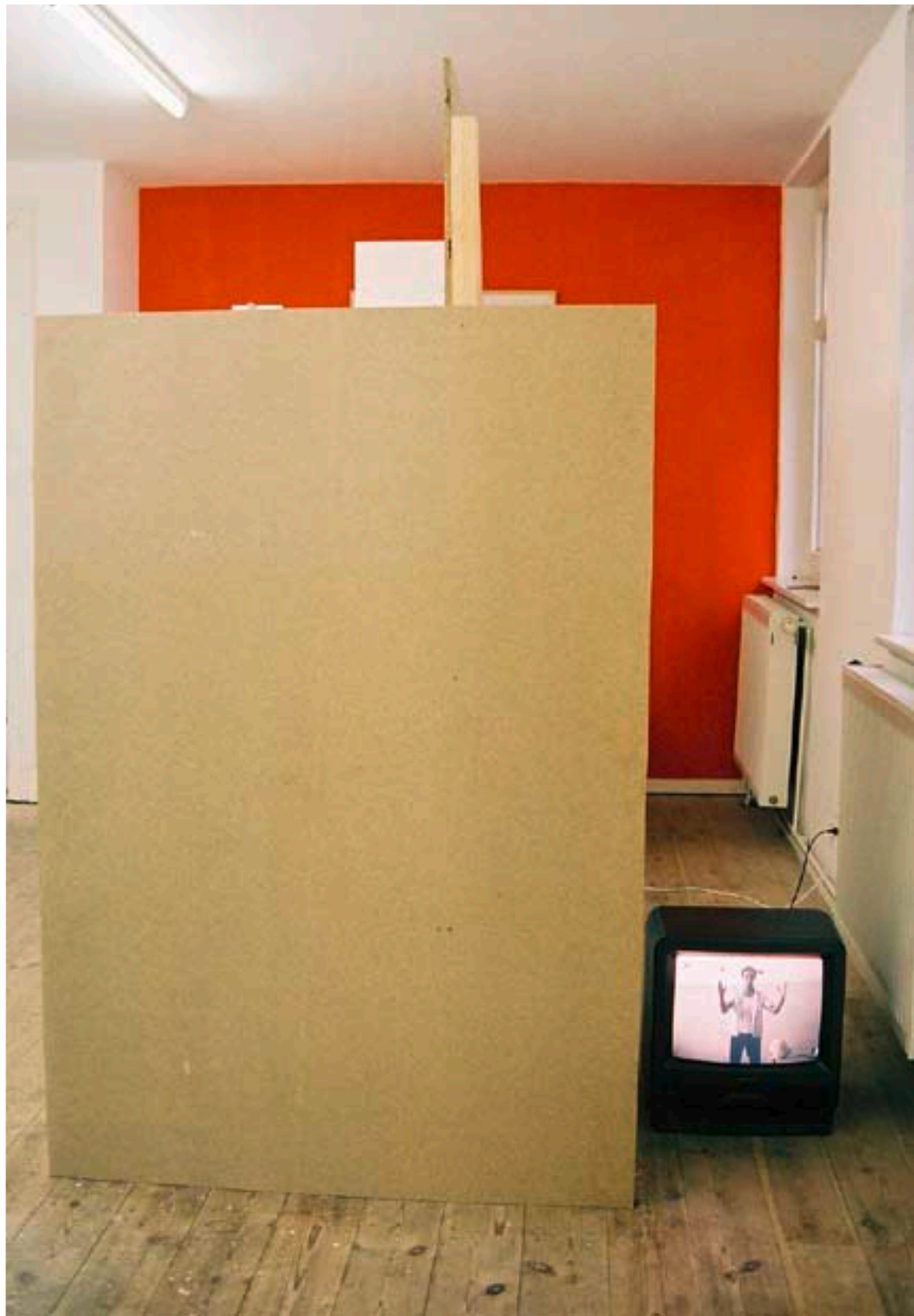
Brancusimachine, 2003

Der obere Teil der Skulptur wird von einem gefalteten



Brancusimachine, 2003

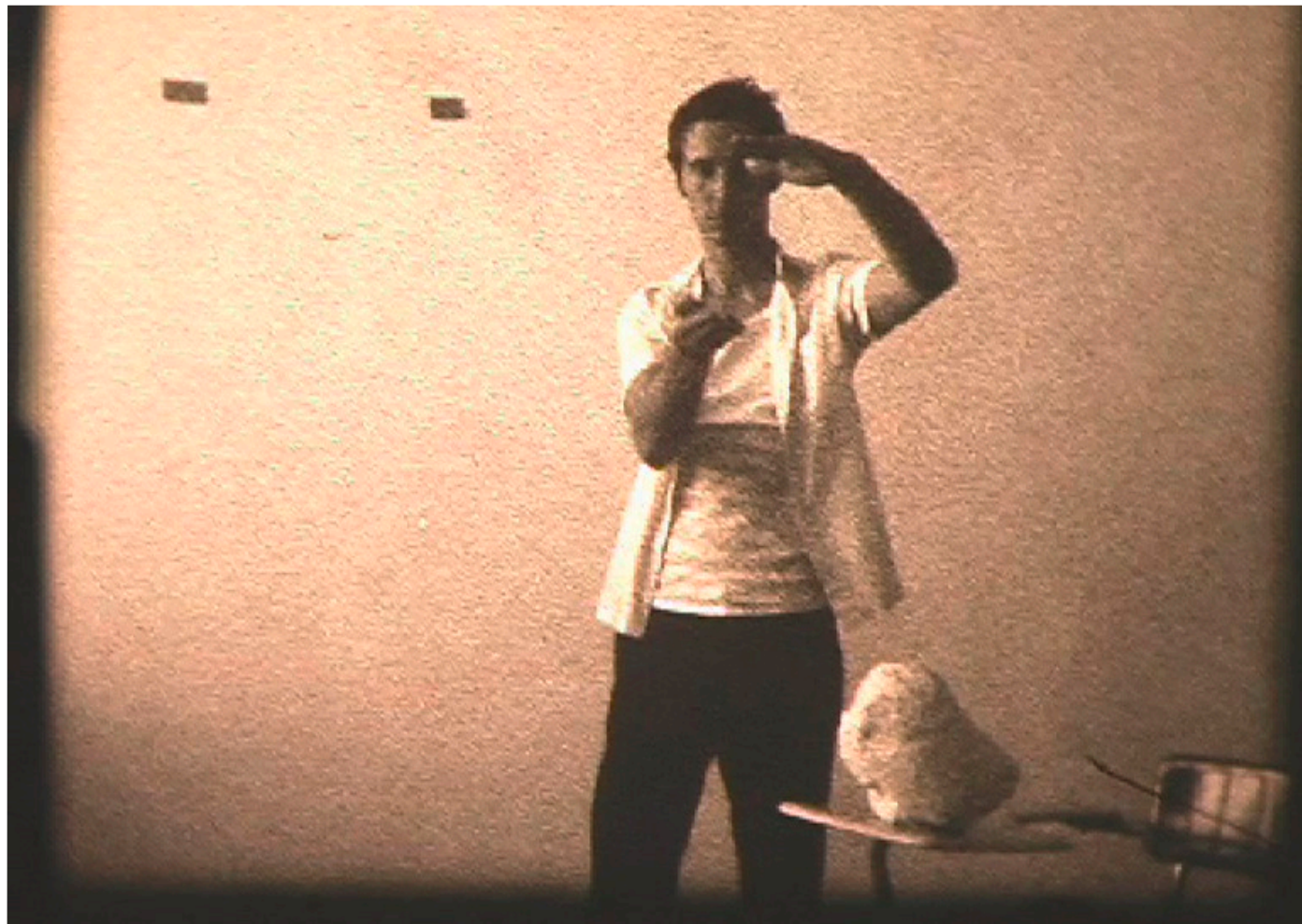
Stellwandsystem, Getränke, Presspan, Dispersion, Geldschein, dim. variable



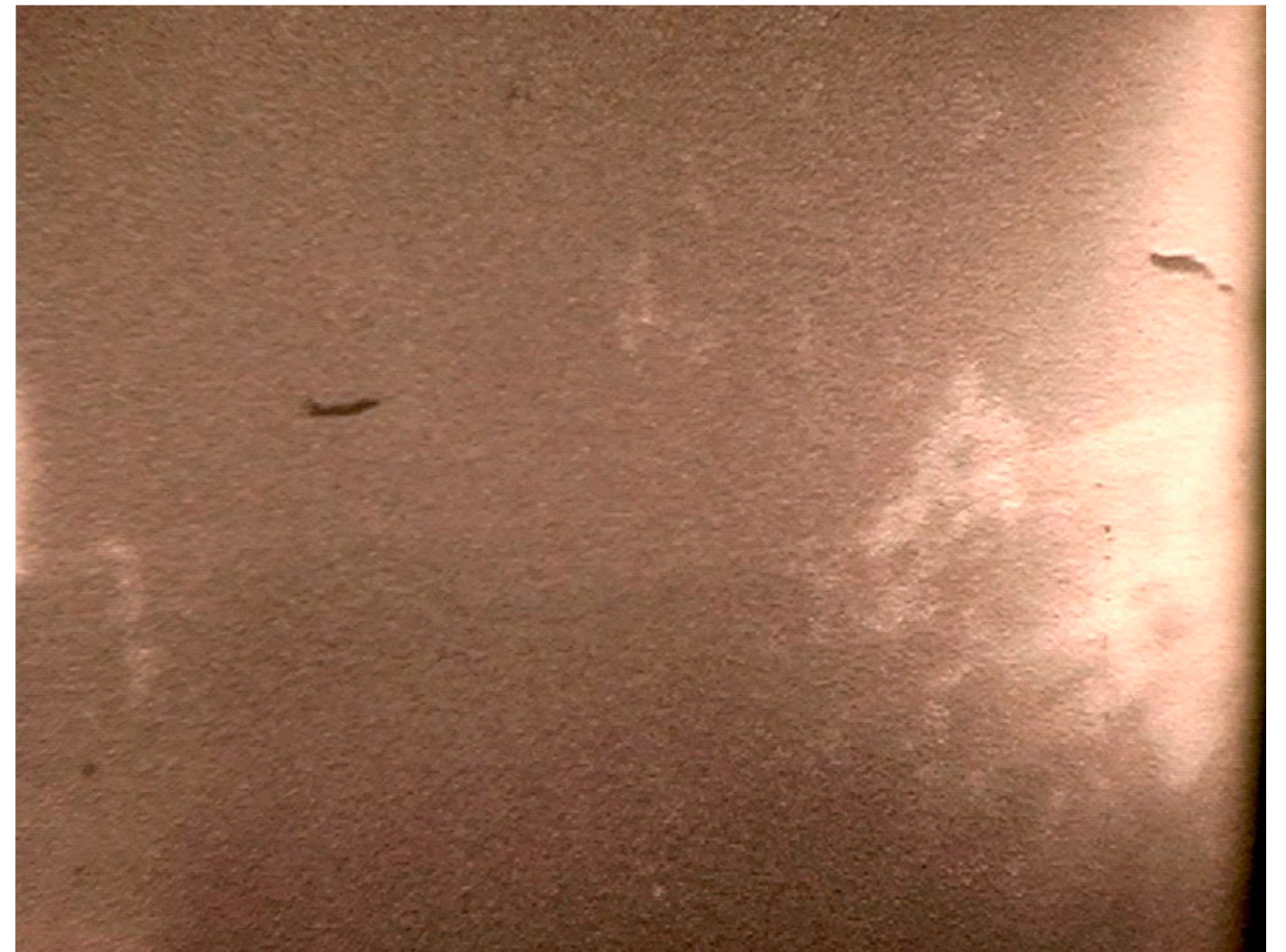
Der Kuss, 2003
Stellwand, DV/VHS Video, 1'16" S/W, Sound



Die wahre Geschichte von Männern und Frauen, 2003
Ungebrannter Ton, Presspan, Wandfarbe, 61 x 33 x 33 cm



Der Kuss, 2003
Super 8 transferred to DVD 1'16" S/W, Sound



Preset, 2003
Super 8 transferred to DVD 4'33" S/W, Sound

