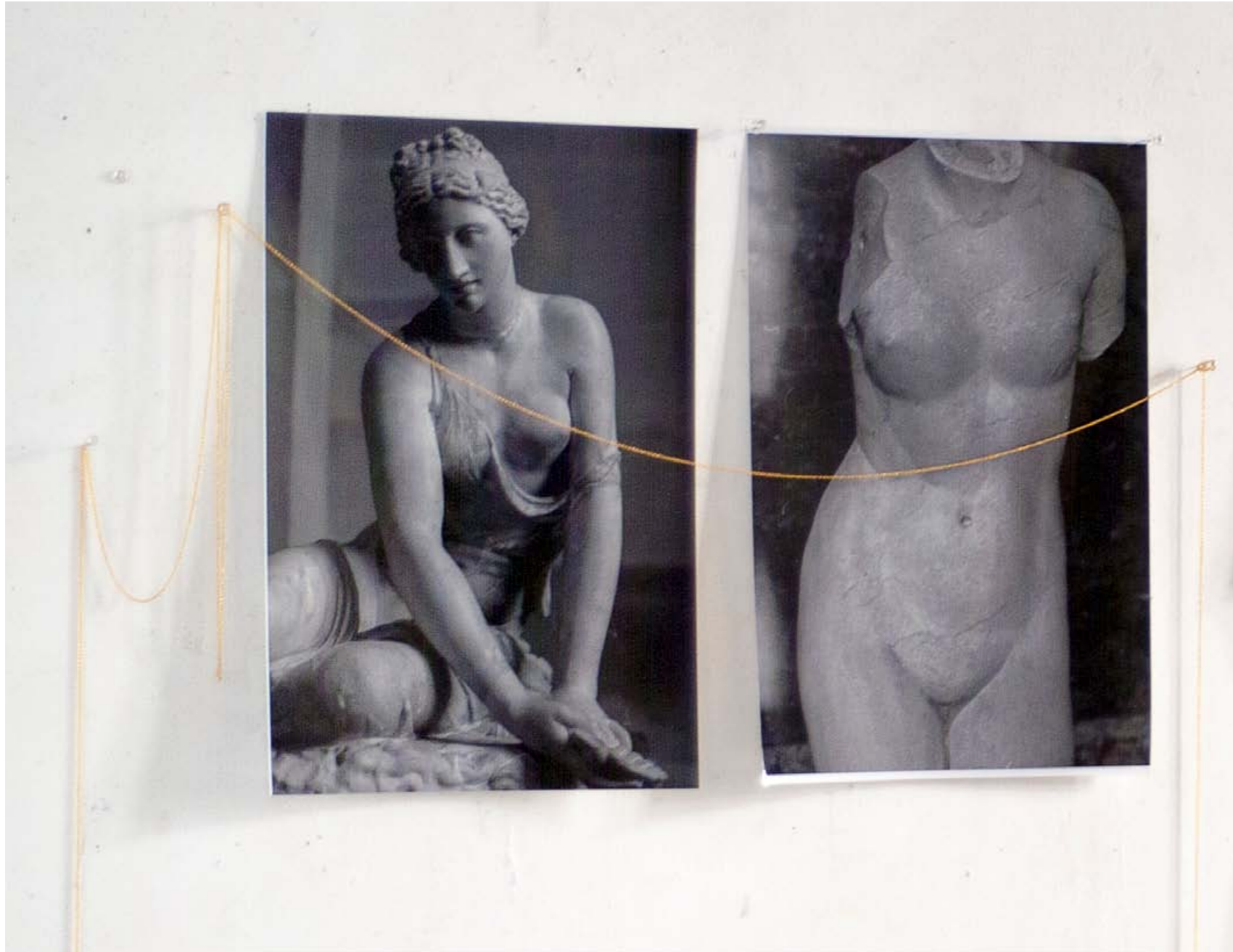


Michael Schultze /
Michael Laurent
selected work





untitled structure for a gold chain
2014 (detail)
plaster, mirror, wood, paint,
golden chain
172 x 124 x 37 cm



untitled structure for a gold chain,
2014
plaster, mirror, wood, paint,
golden chain, 172 x 124 x 37 cm



Installation view
Galerie Nicolas Silin, Paris

left: *All that which is solid melts into the air*, 2013
charcoal on paper, 140 x 97 cm

middle: *untitled structure for a gold chain*, 2014
plaster, mirror, wood, paint, golden chain, 172 x 124 x 37 cm

right: *Interpellation*, 2013
inkjet on archival paper,
120 x 76 cm





Interpellation, 2013
inkjet on archival paper
112 x 78 cm

Installation view
Galerie Nicolas Silin, Paris

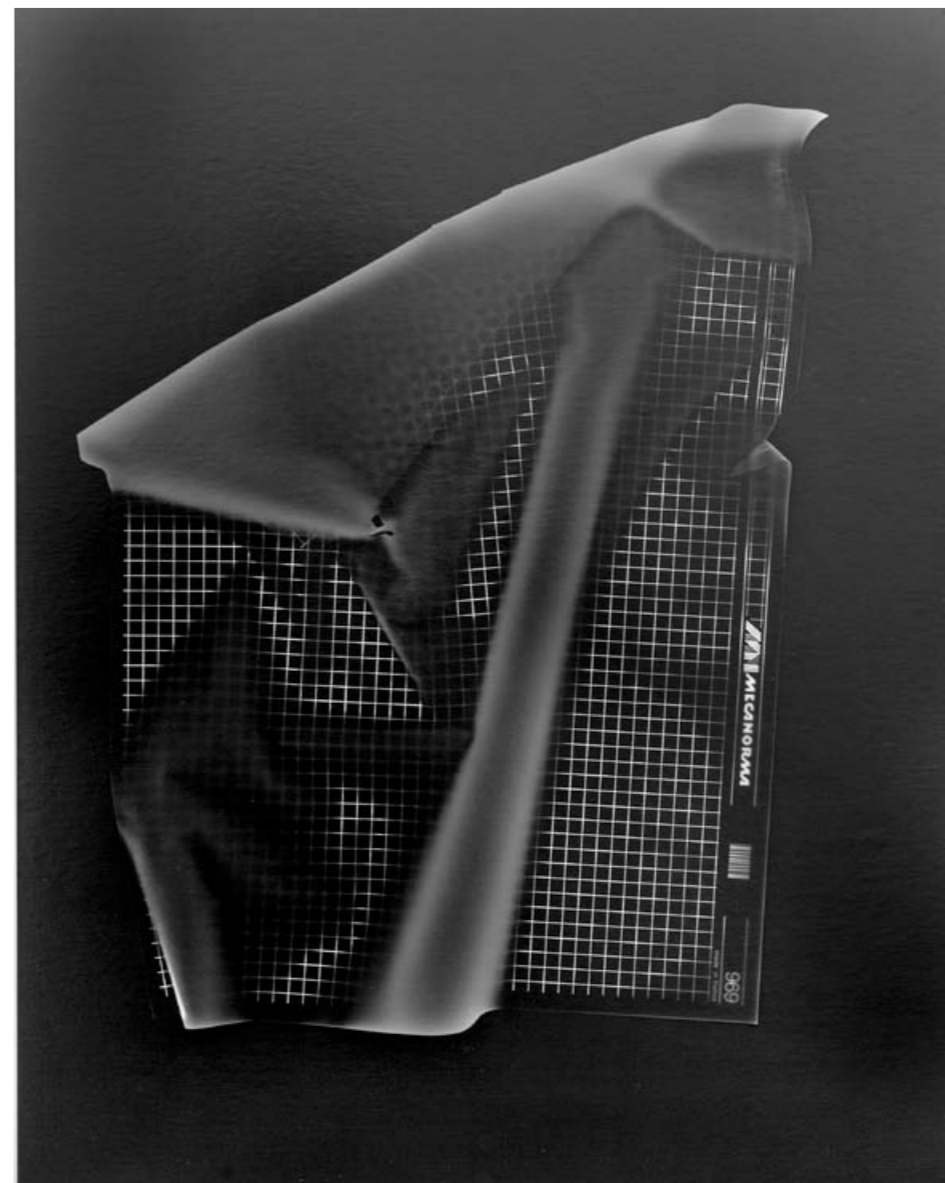
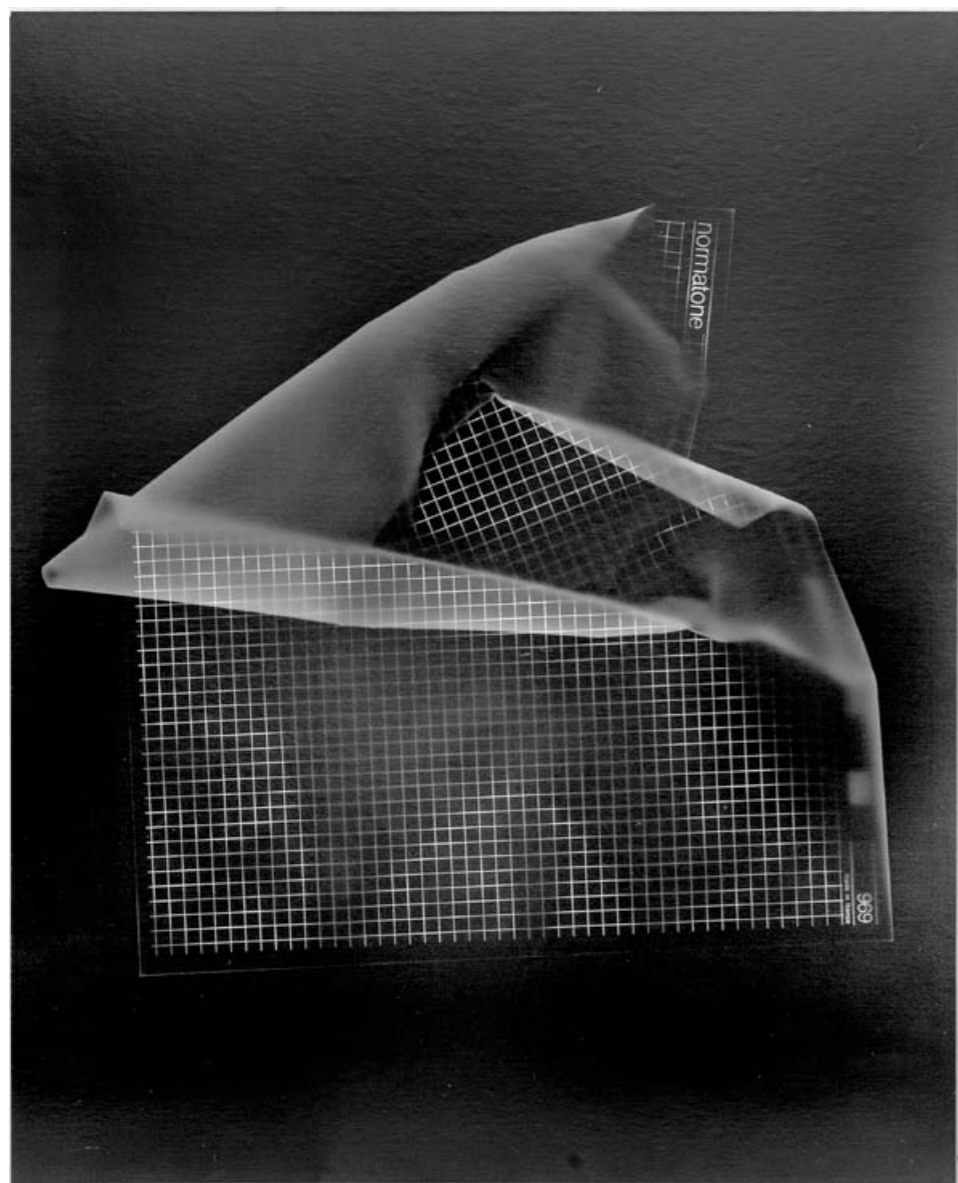
left: *Interpellation*, 2013
inkjet on archival paper
112 x 78 cm

right: *Normatone (I & II)*, 2014
photogram, silver-gelatine on
baryta paper on aluminium,
each 50 x 40 cm

front: *The true Story of Men and
Women*, 2005/ 2013
ceramic, Kippenbergers stool
280 x 30 x 30 cm



Normatone (I & II), 2014
photogram, silver-gelatine on
baryta paper on aluminium
each 50 x 40 cm



left: *Debut*, 2013
oil on canvas
46 x 38 cm

right: *Staging stage fright*, 2010
silver-gelatine on baryta paper
30 x 24 cm in passepartout 23 x 18
cm, framed: 51 x 41 cm



Particularité (I & II), 2013
silver-gelatine on baryta paper
30 x 24 cm, framed: 55 x 39 cm



Interpellation, 2014
tea, canvas, silver-gelatine on
fibre paper, 145 x 95 cm





Interpellation, 2014
tea, canvas, silver-gelatine on
fibre paper, 145 x 95 cm

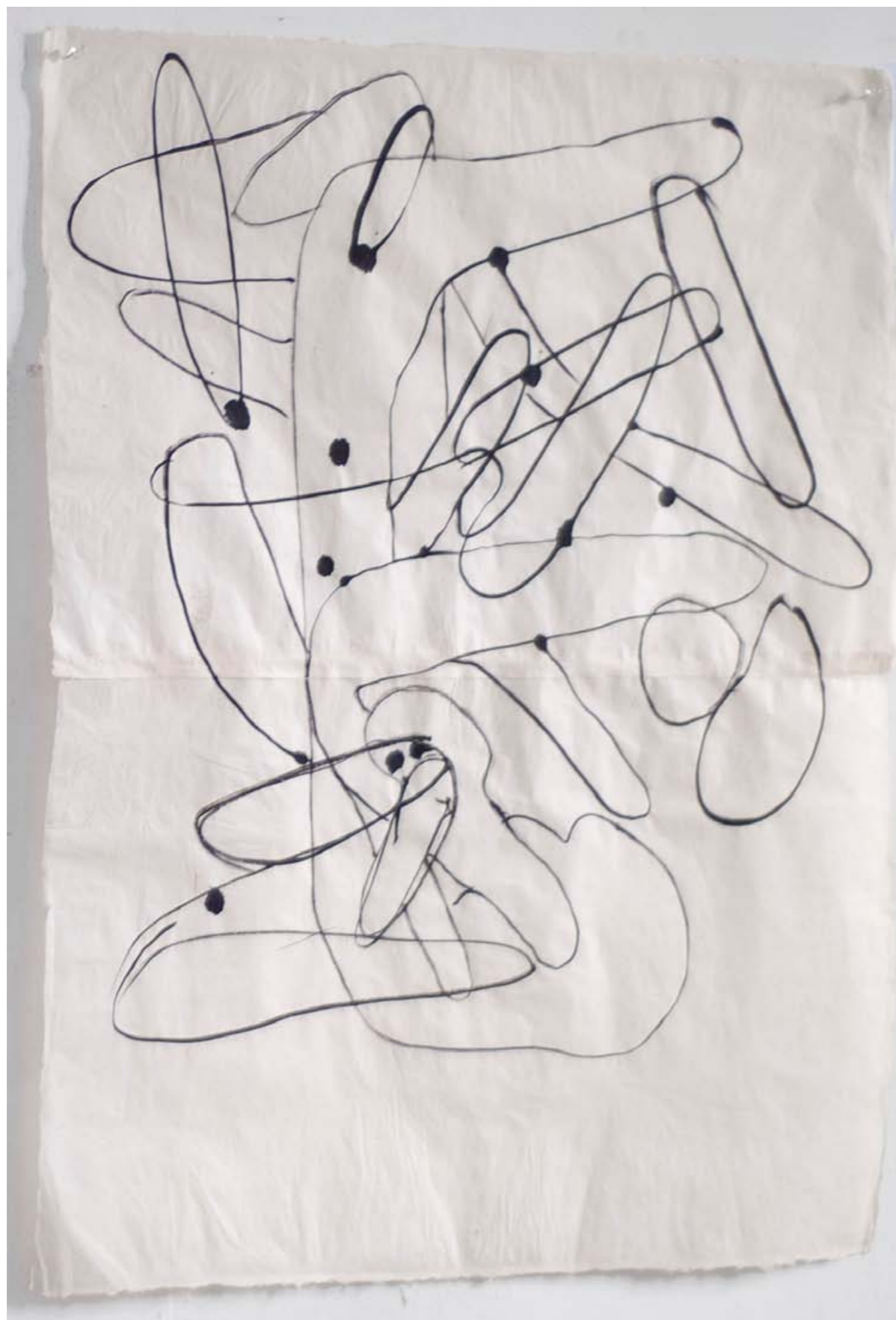
untitled, 2014
glazed clay, glas, wood, book, 155
x 21 x 30 cm



Installation view
ANA Copenhagen 2013



untitled, 2014
ink on japanese paper, 120 x 80



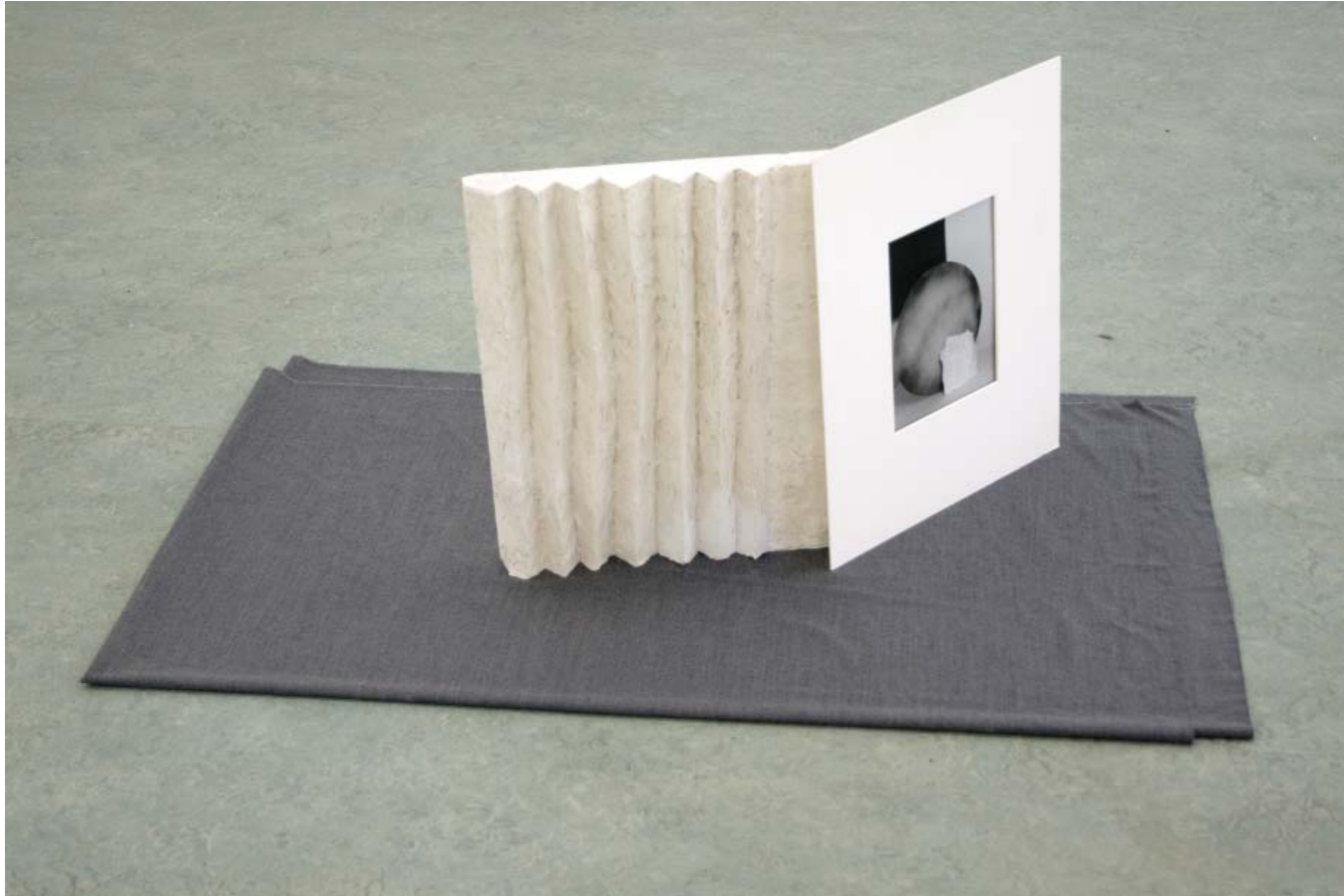


prototype, 2014
plaster, easel, 200 x 30 x 60 cm

Installation view
The Author as Consumer
Spor Klüübü, Berlin, 2013



Installation view
The Author as Consumer
Spor Klüübü, Berlin, 2013



Installation view
The Author as Consumer
Spor Klüübü, Berlin, 2013



Installation view
The Author as Consumer
Spor Klüübü, Berlin, 2013



Installation view
The Author as Consumer
Spor Klüübü, Berlin, 2013





Installation view
The Author as Consumer
Spor Klüübü, Berlin, 2013

Installation view
The Author as Consumer
Spor Klüübü, Berlin, 2013





Installation view
The Author as Consumer
Spor Klüübü, Berlin, 2013

A piece for Bataille, 2013
glazed ceramic, plaster, shelf
37 x 55 x 10 cm





Display (I), 2013
c-print, 40 x 30 cm

Display (II), 2013
c-print, 40 x 30 cm



Display (III), 2013
c-print, 40 x 30 cm





Ihr werdet die Welt verändern,
2011
inkjet print, ink on paper, MDF,
Spray on matboard
dim variable

The Author as Consumer,
(a matter of perspective), 2011,
silver gelatine on baryta paper,
chalk and blackboard paint on
canvas, shelf , 61 x 85 x 10 cm



*The Author as Consumer, (the
body matters) 2011,
silver gelatine on baryta paper,
acrylic and graphite on MDF,
spraypaint on cardboard, shelf ,
61 x 64 x 10 cm*



The Author as Consumer
installation view „Der Strich“,
Pavillon der Volksbühne Berlin
2011 (with banner by Diskoteca
Flaming Star)





The Author as Consumer (in the studio), 2011,
inkjet print, 168 x 127 cm
installation view „Der Strich“,
Pavillon der Volksbühne Berlin
2012



The Author as Consumer (in the studio), 2011,
inkjet print, 168 x 127 cm
installation view „Der Strich“,
Pavillon der Volksbühne Berlin
2012



The Nude sculpture case, 2012

wood, plaster, book, silver gelatine on baryta paper, charcoal on paper, dim variabel



The Nude sculpture case, 2012

wood, plaster, book, silver gelatine on baryta paper, charcoal on paper, dim variable

left: sculpture „the Milkman“ by Astrid Noack, ca. 1954





The Nude sculpture case, 2012

wood, plaster, book, silver gelatine on baryta paper, charcoal on paper, dim variabel

left: *Staging Stagefright*, 2010
silver gelatin print on baryta paper,
20 x 24 cm, mateboard,
right: *Balancing your Sexuality*, 2009
silver gelatin print, 30 x 24 cm,
mateboard, grey wall

from the series *On Sculpture*



installation view: *A Necessary Suspension*, Visite ma Tente, Berlin, 2009





installation view: *A Necessary Suspension, Visite ma Tente*, Berlin, 2009

three plates from the series: *Performing the Studio (in the style of Warburg)*, 2009/ 2010

front: *plate 1, without Index*, 2009
blackboard paint on matte board,
chalk, silver gelatine on baryta
paper, graphite on paper,
100 x 70 x 70 cm

middle: *plate 2, cropped*, 2009
blackboard paint on matte board,
silver gelatine on baryta paper,
100 x 70 cm

back: *plate 4: Kunstreligion*, 2009
blackboard paint on matte board,
silver gelatine on baryta paper,
100 x 70 cm

on the wall: *Study for: Division of labour/ Sieg über die Sonne*, 2009,
scratched silver gelatine on PE
paper, 29 x 21 cm



Plate from the series: *Performing the Studio (in the style of Warburg)*, 2009/ 2010

plate 1, without Index, 2009
blackboard paint on matte board,
chalk, silver gelatine on baryta
paper, graphite on paper,
100 x 70 x 70 cm
(detail)

Plate from the series: *Performing the Studio (in the style of Warburg), 2009/ 2010*

plate 1, without Index, 2009
blackboard paint on matte board,
chalk, silver gelatine on baryta
paper, graphite on paper,
100 x 70 x 70 cm
(detail)

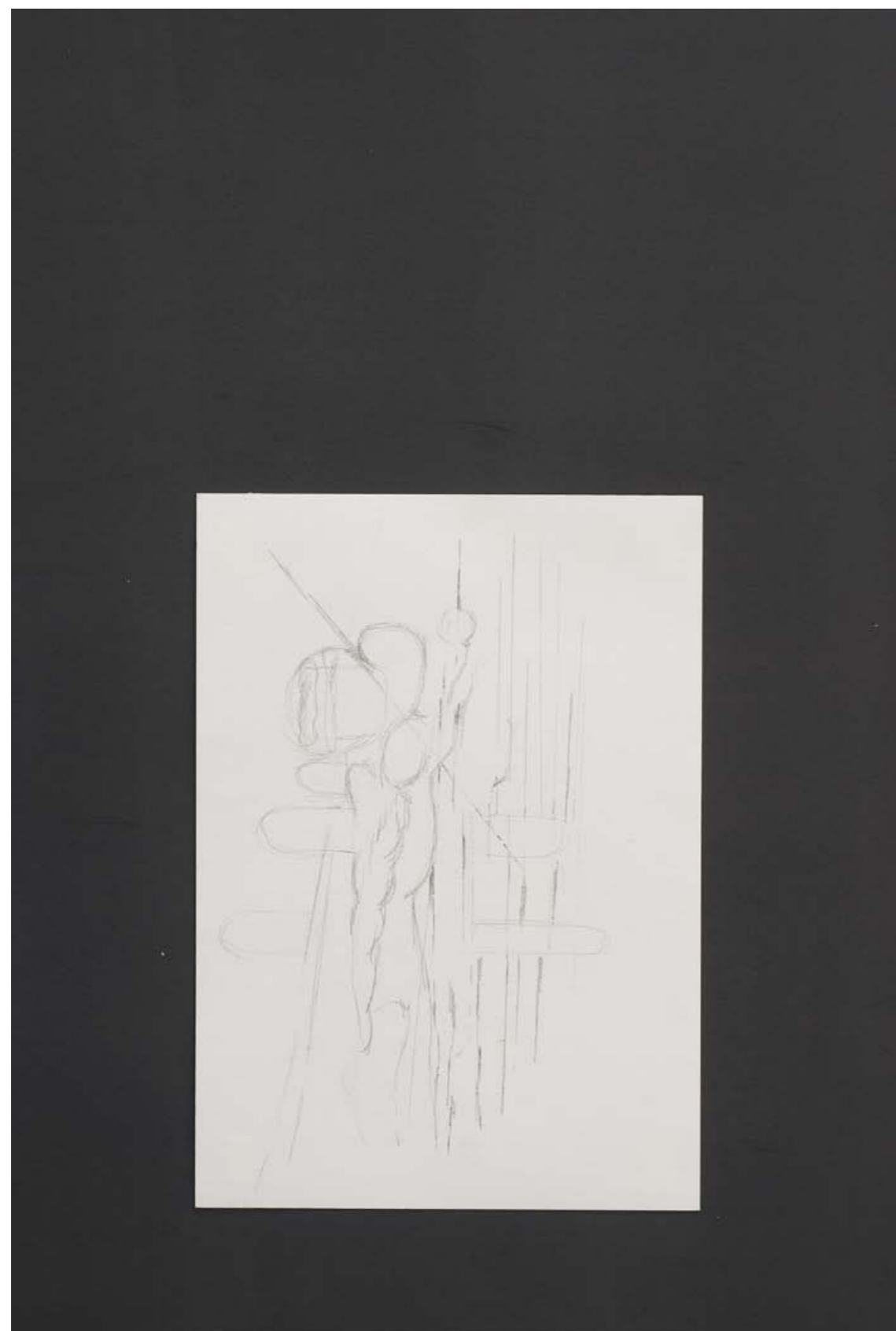
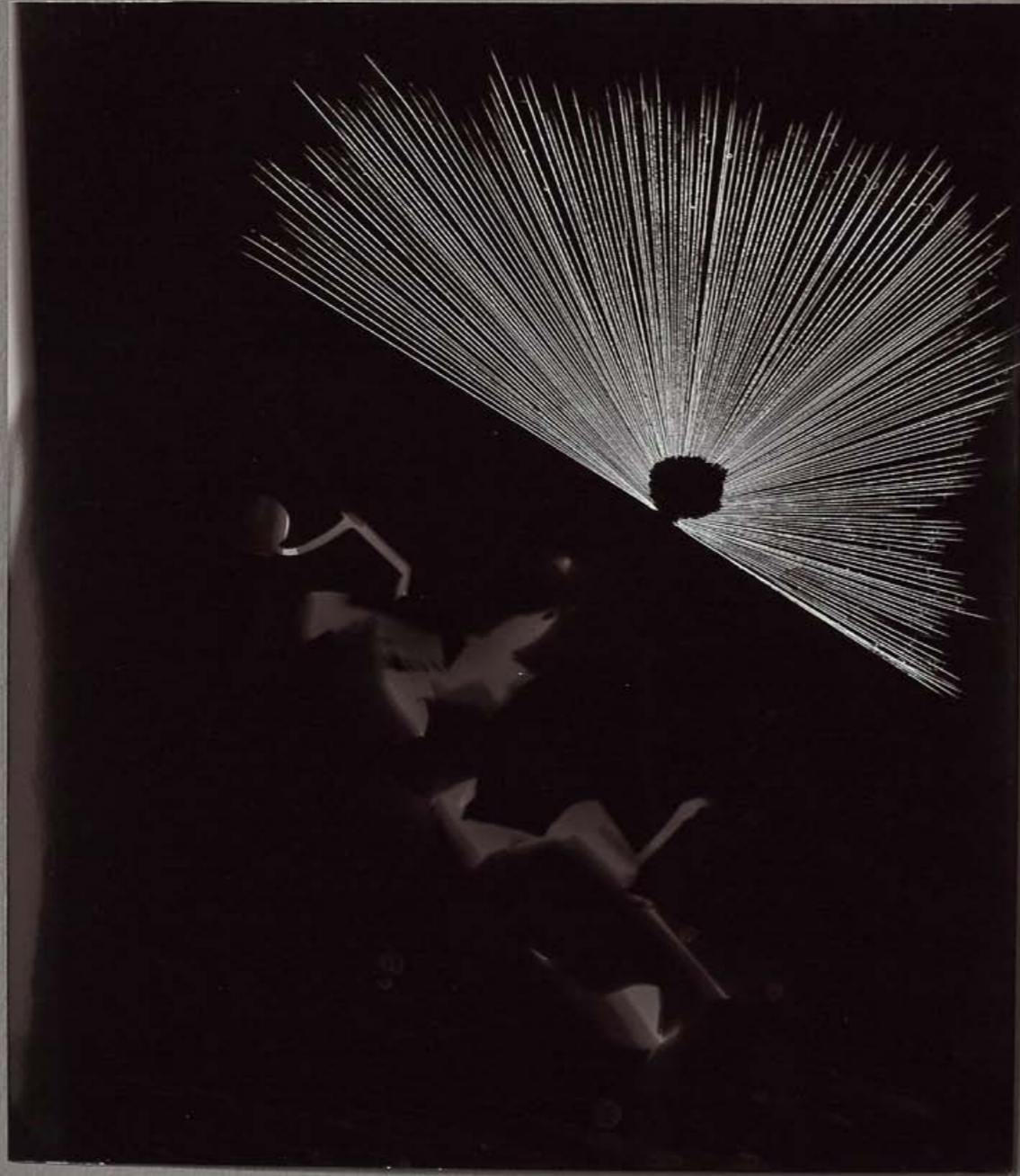




Plate from the series: *Performing the Studio (in the style of Warburg), 2009/ 2010*

plate 2, cropped, 2009
blackboard paint on matte board,
silver gelatine on baryta paper,
100 x 70 cm

*Study for: Division of labour/ Sieg
über die Sonne, 2009, scratched
silver gelatine on PE paper, 29 x
21 cm*





Analogy (for Genet), 2010
mateboard, silver gelatin print on
baryta paper, frame, graphite on
paper, 100 x 70 cm

Faun, 2010
silver gelatine on baryta paper,
28 x 11 cm



Berührung, 2009
silver gelatine on baryta paper,
23 x 17,5 cm



*Study for the Rotating Doors to
the Sublime, 2010*
scratched silver gelatin print on
RC paper, chipboard, 41 x 34 cm



On Power, 2010
silver gelatin print on RC paper,
paper, chipboard, 41 x 34 cm



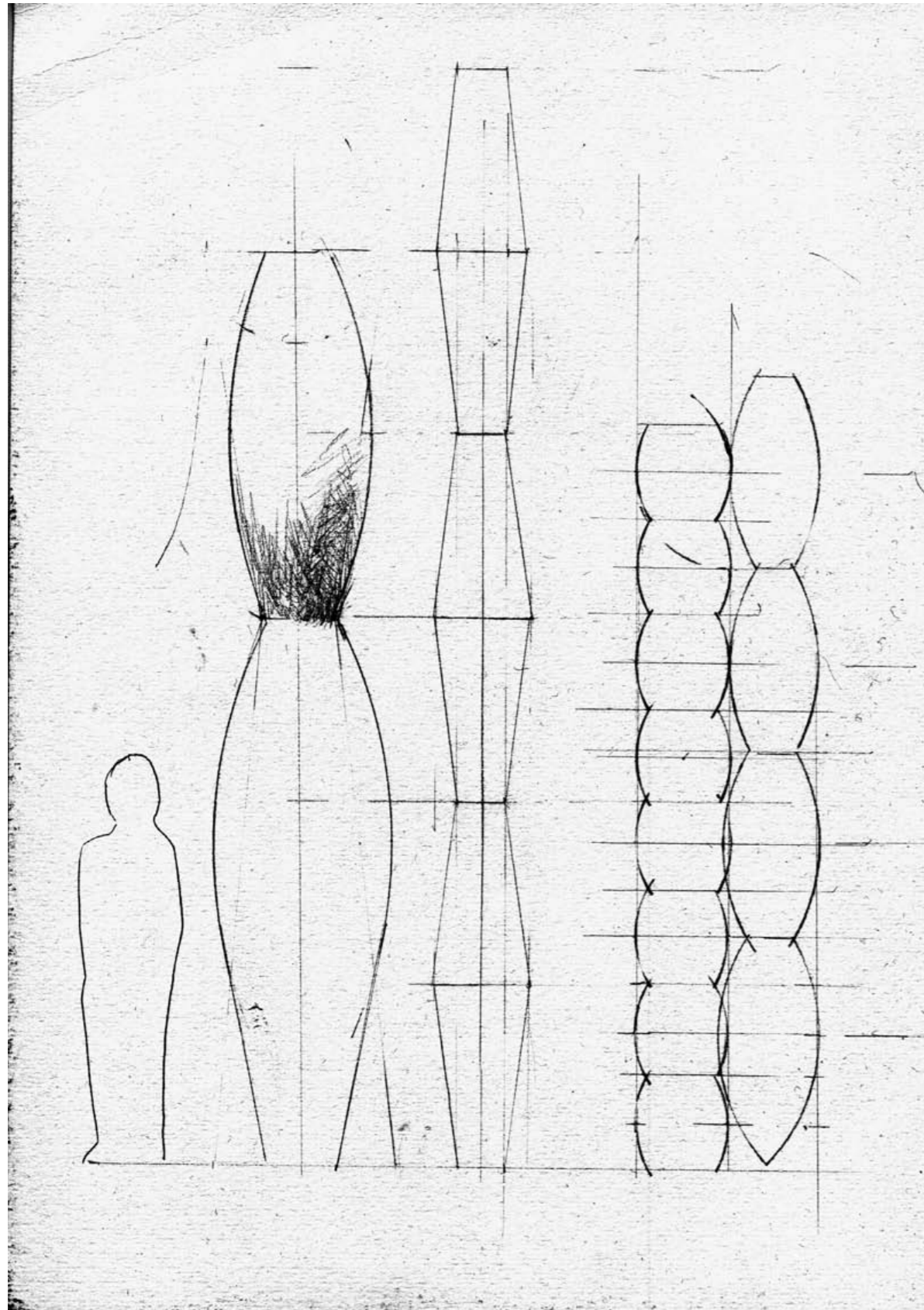
*Study for a backdrop for a play by
Berthold Brecht, 2012*
coal on paper, aluminium foil,
234 x 160 cm



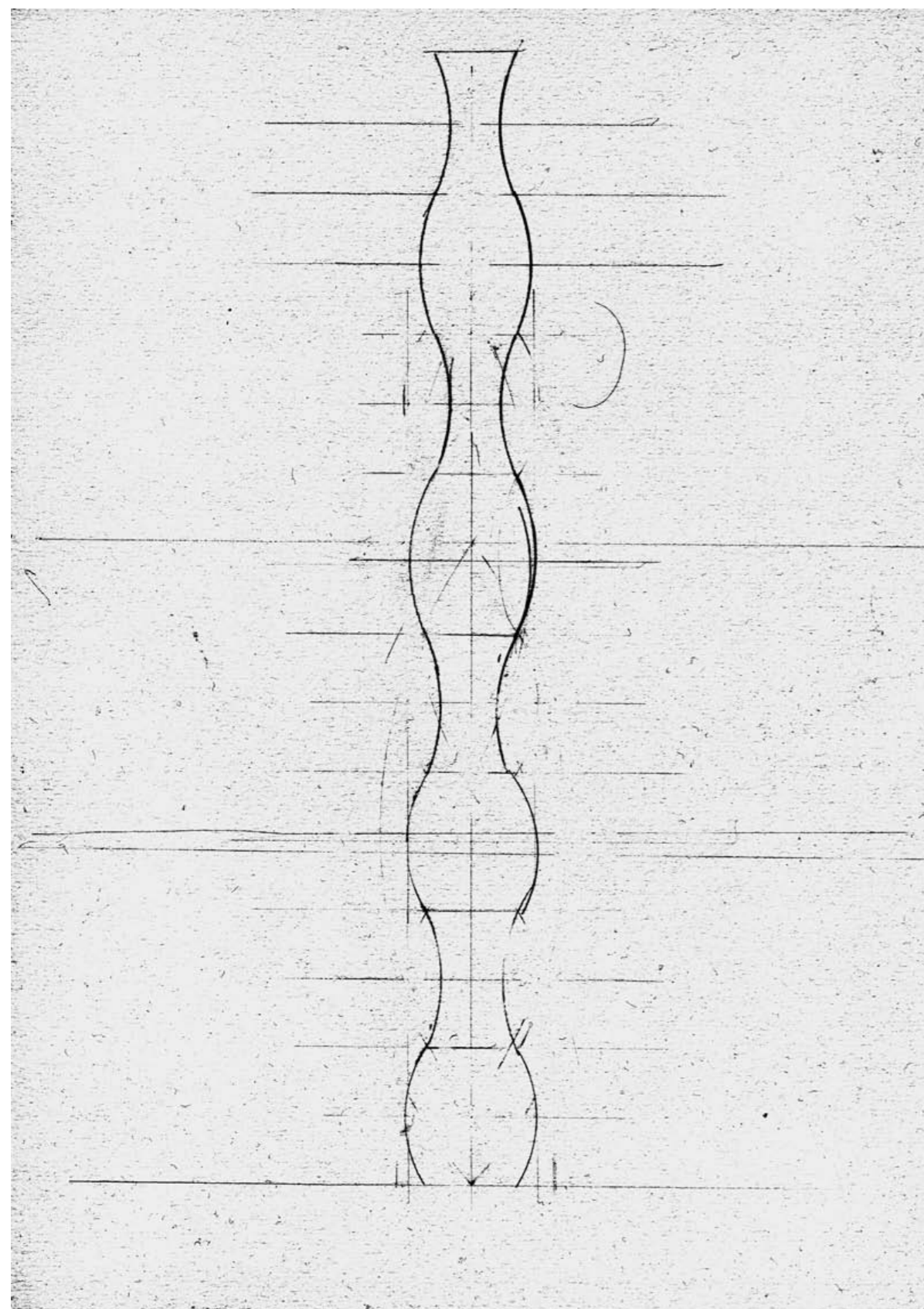


untitled, 2008
watercolor on plaster,
153 x 47 x 27 cm

scetch for an unrealised project
2011
graphite on paper,
70 x 50 cm



scetch for an unrealised project
2011
graphite on paper,
70 x 50 cm





installation view *Ruine*, Weserburg, Berlin, 2011

Für die ohne, 2011
plaster, blackboard paint on canvas, dim variable

Circular and some White, 2008,
clay, pedestal, acrylic on lined
light blue paper,
34 x 71 x 50 cm





untitled watercolor, from the series
watercolors that improve your live, 2008,
watercolor on paper, 72 x 51 cm

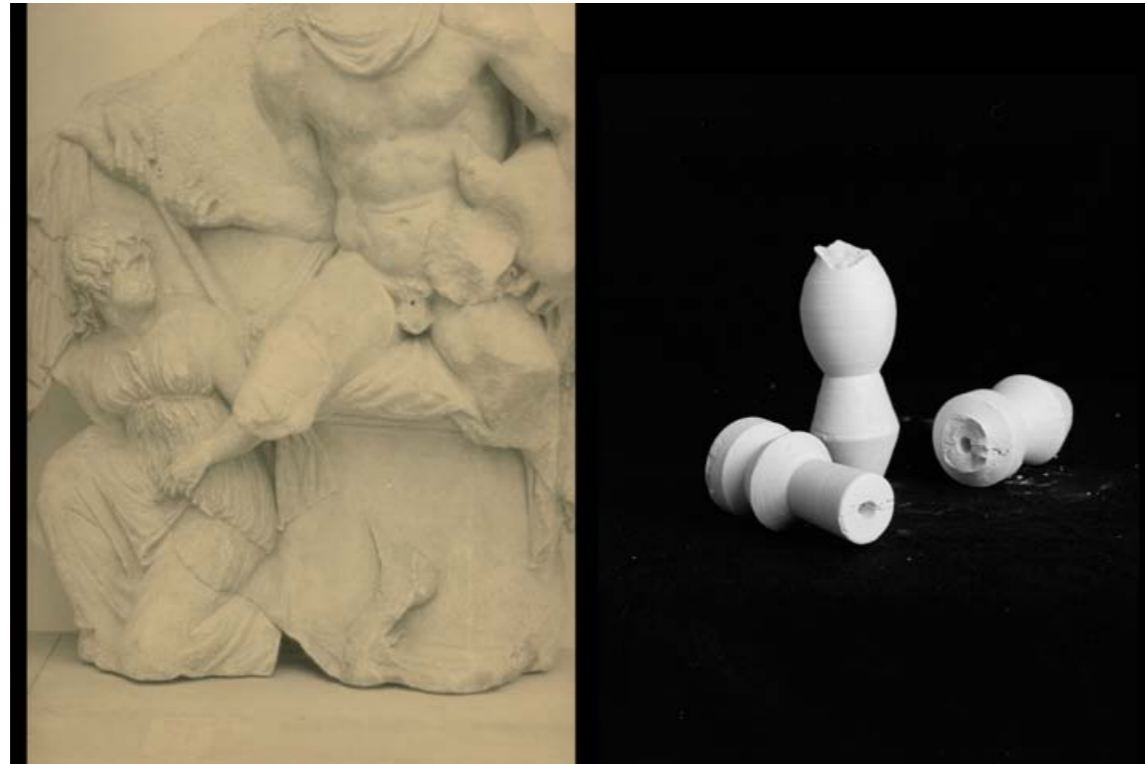


exhibition view
Schuhmacher/ Truté, Berlin, 2008

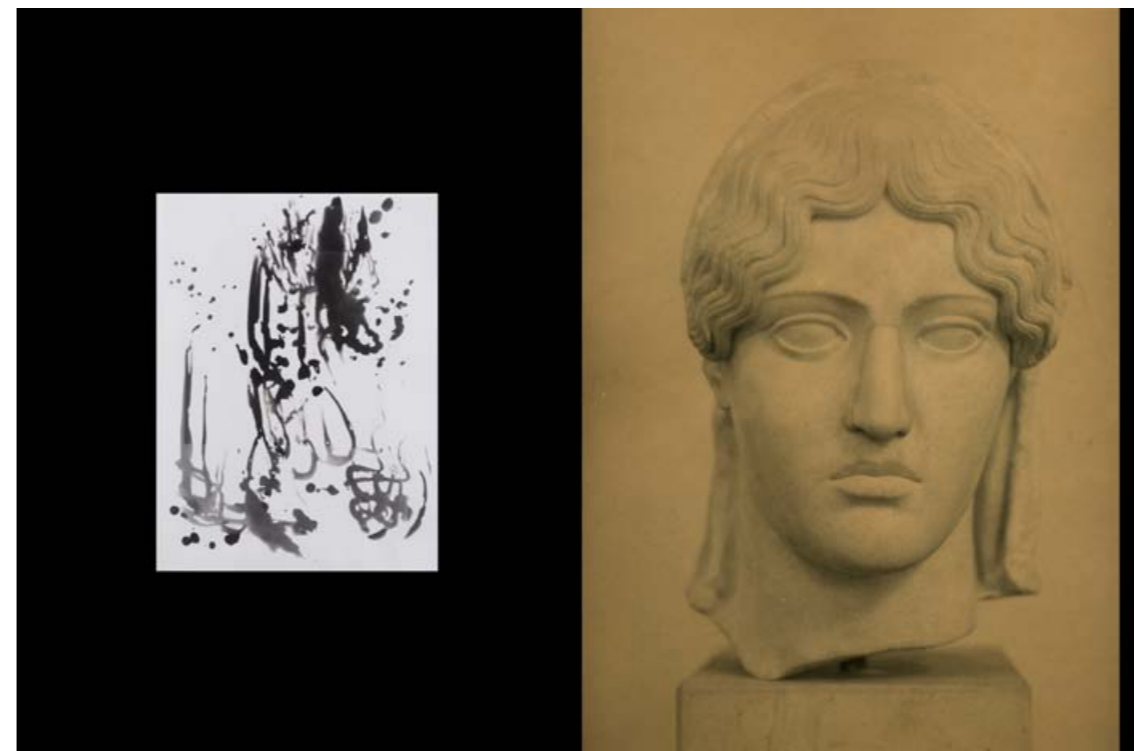


geh 2011
mixed media
110 x 90 x 80 cm

Index of *Broken Pose (nothing hidden)*,
2012 (excerpt)
slide instalation during CTM festival
Spectral, Berghain, Berlin, 2012



subtitle:
broken pose (nothing hidden)



*Quelconque, a structure for two
methods, 2009*
wood, paper, four silver gelatine
prints on fibre paper, dim variable

installation view
Centre d'Art La Passerelle, Brest



*Quelconque, a structure for two
methods, 2009*
wood, paper, four silver gelatine
prints on fibre paper, dim variable

installation view
Centre d'Art La Passerelle, Brest

